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1920/21

BULLETIN OF  
**Fargo College**

Vol. XVII

MARCH, 1921

No. 1

**CATALOG**

1920-1921



**ANNOUNCEMENTS**

1921-1922



# CATALOG

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THIRTY-FOURTH YEAR

OF

# FARGO COLLEGE

1921

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SUPER CHRISTUM VIRTUTEM INTEGRAM  
AEDIFICAMUS

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FARGO, NORTH DAKOTA

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## CALENDAR

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1921

- June 15—Wednesday, Commencement Day.  
September 13—Tuesday, Freshman Registration.  
September 14—Wednesday, Registration for Upper Classes.  
September 15—Thursday, 8:00 A. M., Recitations begin.  
November 17—Thursday, Mid-Semester grades due.  
November 24—Thursday, Thanksgiving Day.  
December 16—Friday, 4:30 P. M., Holiday Recess begins.
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1922

- January 3—Tuesday, 8:00 A. M., Recitations resumed.  
January 25, 26, 27, 28—First Semester Examinations.  
January 28—Saturday, First Semester closes.  
January 31—Tuesday, Registration for Second Semester.  
February 1—Wednesday, 8:00 A. M., Recitations begin.  
February 22—Wednesday, Washington's Birthday.  
April 5—Wednesday, Mid-Semester grades due.  
April 13—Thursday, 4:30 P. M., Easter Recess begins.  
April 20—Thursday, 8:00 A. M., Recitations resumed.  
May 30—Tuesday, Decoration Day.  
June 6, 7, 8, 9—Second Semester Examinations.  
June 11—Sunday, Baccalaureate Sermon.  
June 14—Wednesday, Commencement Day.

## BOARD OF INCORPORATORS

Rev. E. Lee Howard, D. D., President .....	Fargo
Robert M. Pollock, LL. D., Vice-President (deceased).....	Fargo
George E. Perley, B. A., elected Vice-President Oct. 27, 1920.....	Moorhead, Minn.
Rev. E. H. Stickney, D. D., Secretary.....	Fargo
Herbert L. Loomis, Treasurer.....	Fargo
Judge Charles F. Amidon, LL. D., Federal Court.....	Fargo
Charles R. Andrews.....	Ada, Minn.
Rev. R. A. Beard, D. D., First Congregational Church.....	Fargo
James A. Buchanan.....	Buchanan
Frank H. Chaney.....	Fargo
Lewis F. Crawford.....	Sentinel Butte
Matthew T. Dill.....	Prescott, Wis.
H. F. Emery.....	Fargo
Rev. H. H. Frost, D. D., First Methodist Church.....	Minneapolis, Minn.
E. D. Grant.....	Moorhead, Minn.
Louis B. Hanna, LL. D.....	Fargo
Howard B. Huntley, M. D.....	Leonard
George A. McFarland, A. M., Sup't Schools.....	Williston
Wesley C. McDowell.....	Marion
Minnie J. Nielson, LL. D., State Sup't of Schools.....	Bismarck
Rev. Chas. H. Phillips, D. D.....	Jamestown
Walter R. Reed.....	Fargo
E. E. Sharp.....	Moorhead, Minn.
J. H. Smith.....	Crary
Col. M. F. Steele.....	Fargo
Rev. F. E. Stillwell, M. A.....	Minneapolis, Minn.
B. G. Tenneson, LL. B.....	Fargo
Col. W. P. Tuttle.....	Chicago, Ill.
Rt. Rev. John Poyntz Tyler, D. D., Prot. Epis. Bishop of North Dakota.....	Fargo
John K. West, A. M.....	Detroit, Minn.
Judge Newton C. Young.....	Fargo

**TRUSTEES****(Term expires June, 1921)**

Charles F. Amidon  
R. A. Beard  
H. F. Emery

Charles H. Phillips  
Robert M. Pollock (deceased)  
Walter R. Reed

John Poyntz Tyler

**(Term expires June, 1922)**

James A. Buchanan  
Frank H. Chaney  
H. H. Frost

E. Lee Howard  
W. C. McDowell  
George A. McFarland

M. F. Steele

**(Term expires June, 1923)**

E. D. Grant  
Louis B. Hanna  
H. B. Huntley

H. L. Loomis  
George E. Perley  
Edwin H. Stickney

Newton C. Young

**OFFICERS OF THE BOARD**

George E. Perley, Vice-President and Chairman

H. L. Loomis, Treasurer

Edwin H. Stickney, Secretary

**EXECUTIVE COMMITTEE**

George E. Perley, Chairman  
E. H. Stickney, Secretary  
R. A. Beard  
H. F. Emery

L. B. Hanna  
E. Lee Howard  
H. L. Loomis  
M. F. Steele

J. Poyntz Tyler

**Committee on Teachers**

E. Lee Howard, Chairman

R. A. Beard

G. R. Vowles

**Committee on Grounds and Buildings**

M. F. Steele, Chairman

E. Lee Howard

G. R. Vowles

**Committee on Honorary Degrees**

James A. Buchanan, Chairman

E. Lee Howard

R. A. Beard

## ADMINISTRATION

REV. E. LEE HOWARD, D. D.....	President
GUY R. VOWLES, M. A. (Oxon.), Litt. D.....	Dean
GEORGE F. HENRY, M. S.....	Assistant Dean
CLARA J. EMERSON, B. A.....	Dean of Women
FREDERICK E. STRATTON, Ph. D.....	Librarian
ALBERT J. STEPHENS.....	Dean of the Conservatory
ANNA M. TIBBETS, M. A.....	Principal of the Model High School
OLIN Y. SHUTE, B. A.....	Business Secretary
JOHN D. TUPPER.....	Superintendent of grounds and buildings

## THE PERMANENT ENDOWMENT BOARD

E. J. Weiser, President of the First National Bank, President.  
 Judge N. C. Young, Ex-Chief Justice of the Supreme Court of North Dakota.  
 Hon. L. B. Hanna, Ex-Governor of North Dakota.  
 H. F. Emery, Secretary of the Western Realty Company.  
 H. W. Gearey, President of the Merchants National Bank.  
 Rev. E. Lee Howard, President of the College (ex-officio).  
 Hon. George E. Perley, President of the Board of Trustees (ex-officio).

This Board is not charged with raising any funds, but is the custodian of all Permanent Endowment Funds. It holds and invests all permanent funds given for endowment, and turns over to the Trustees of the College all income from the same. It is self-perpetuating and is under bond.

## ADMINISTRATIVE COUNCIL OF THE FACULTY

President Howard	Mr. Vowles	Mr. Henry
Miss Emerson	Miss Tibbets	Mr. Correll

## FACULTY

(With the exception of the Deans, the faculty are listed in order of seniority of service).

**Guy R. Vowles**, B. A., Fargo College; M. A., Oxford University, England; Litt. D., Fargo College. Dean. Professor of Latin Language and Literature.

**George Frederick Henry**, B. S., Washington State College; M. S., Northwestern University; Graduate Student, University of Chicago. Professor of Chemistry and Physics. Assistant Dean.

**Clara J. Emerson**, B. A., Fargo College; Graduate Student, Universities of Wisconsin and Minnesota. Dean of Women and Associate Professor of Latin.

**Frederick Eugene Stratton**, M. A., Williams; Ph. D., Illinois Wesleyan University. Professor of Greek Language and Literature. Librarian.

**Mary Elizabeth Perley**, A. B., University of State of Washington; A. M., University of Wisconsin. Professor of French and German.

**Daniel Freeman**, Ph. D., Earlham College; Graduate Indiana State Normal School; Ph. M., University of Chicago; Graduate Student, University of Chicago. Professor of Biology.

**Walter E. Bachman**, B. S., Drake University; Graduate Student, Drake, Chicago and Boston Universities; M. R. E., Boston University; D. D., Philomath College. Alice Johnson Dill Professor of Religious Education and Bible.

**Albert R. Bergesen**, A. B. and LL. B., Northwestern University. Public Speaking.

**Marguerite L. Beard**, A. B., Radcliffe College; Graduate Student of Harvard and Cornell Universities. Professor of Theoretical Music and Director of Physical Education for Women.

**Anna Tibbets**, A. M., University of Nebraska; Graduate Teacher's Certificate, University of Nebraska. Professor of Education.

**Wm. H. Walker**, A. B., University of Michigan; Graduate Student, University of Michigan; B. D., Andover Theological Seminary; Ph. D., University of Strassburg; D. D., Fargo College; Graduate Student, University of Chicago. Professor of Philosophy and Psychology.

**Fenwick Henri Watkins**, B. S., University of Vermont. Director of Athletics.

**Lucile Williams Bachman**, A. B., Drake University; Graduate Student, Chicago and Boston Universities. Professor of Freshman English.

**Charles M. Correll**, B. S., Kansas Agricultural College; Ph. M., University of Chicago. Professor of History.

**Frances A. Lamb**, B. A., University of Minnesota. Professor of Expression and Dramatic Art and Associate Professor of English.

**Jabir Shibli**, B. A., Oberlin College; M. A., University of North Dakota; B. D., McCormick Seminary; Graduate Student, University of Wisconsin. Professor of Mathematics.

**Amos Arnold Hovey**, B. A., Acadia University; B. D., Colgate University. Professor of Economics and Sociology.

**Gregory Lansing Paine**, Ph. B. and A. M., University of Chicago. Professor of English.

**Agnes F. Beattie**, B. S., Fargo College. Instructor in Chemistry and Physics.

**Harriette Freeman**, B. S., Fargo College. Instructor in Biology.

**Eunice Anderson**, Assistant in Chemistry Laboratory.

**Ruby Rask**, Assistant in Chemistry Laboratory.

**Adolph Murie**, Assistant in Biology Laboratory.

### MODEL HIGH SCHOOL FACULTY

Etta M. Shaver, A. B., Principal. English and Civics.

Clara J. Emerson, A. B., Latin and History.

Marguerite Beard, A. B., Physical Education.

Agnes Beattie, B. S., Physics.

Harriette Freeman, B. S., Mathematics.

Margaret Carpenter, Typewriting.

Laura Gerard, Shorthand.

Robert Carlson, Mathematics.

Marvel Ellison, Latin.

Amber P. Klug, Bookkeeping.

### CONSERVATORY FACULTY

(See Conservatory)

### FACULTY COMMITTEES

Appointments—Miss Tibbets.

Athletics—Mr. Correll (faculty manager), Mr. Watkins, Miss Beard and Miss Emerson.

Classification—Mr. Henry, Miss Tibbets and Mr. Paine.

Dramatics—Miss Lamb, Mr. Bergesen, Mrs. Weiler, Miss Pollock and Miss Freeman.

Entrance—Mr. Freeman, Mr. Hovey and Mrs. Bachman.

Extension—Mr. Bachman, Mr. Stephens and Mr. Correll.

Library—Mr. Stratton, Mr. Walker and Mr. Paine.

Social—Miss Beattie, Miss Shaver, Miss Perley, Mrs. Stephens and Mr. Shibli.

Dean Vowles is ex-officio member of all committees.

# FARGO COLLEGE

## LOCATION

The College is fortunate in its location. Situated in the heart of Fargo's south side residential section it is surrounded by paved streets and attractive homes whose welcome to students has in the past gone far to compensate the lack of dormitories. While the campus contains only about twelve acres it has the spacious frontage of Island Park, of which it forms the southern continuation, and which it overlooks from a gentle elevation fondly called "the hill." This pleasant stretch of woodland four blocks long, with its charming walks and quiet nooks, its tennis courts in summer and outdoor sports in winter, and with its direct access to the popular boating course on the Red River, is one of the prettiest city parks in the Northwest and is much enjoyed by the students. The Fargo Auditorium is just across the park and the business district lies immediately beyond, permanently separated from the campus but within a few minutes' walk. The principal car line passes the campus on Ninth Avenue South, where the plans of the architect call for the future main entrance.

Fargo, with a population of 25,000 and growing rapidly, is the largest city between Duluth and the mountains. It is located on two great trunk lines, the Northern Pacific and Great Northern, with several radiating branches. A branch of the Chicago, Milwaukee & St. Paul railway also has its terminus at Fargo. Altogether nearly fifty passenger trains arrive and depart daily. Four splendid trains run solid between Chicago and Seattle. These transportation advantages, and the fact that Fargo is the geographical center of the famous Red River Valley, have made the city a strategic point, the business and financial center for a wide territory. It is a favorite convention city and between such dates its numerous hotels are frequently thronged with transients. Its relations with Minnesota are almost as intimate and extensive as with North Dakota, a fact which is reflected in the register of students.

Moorhead, with a population of 8,000, lies just across the Red River of the North, in Minnesota. In all things commercial, social and cultural the two cities form a single community. Moorhead is the seat of a state normal school and of Concordia College (Norwegian Lutheran). The North Dakota Agricultural College is located at Fargo on the northern boundary of the city. The four institutions have historic and spirited rivalries, but in all the highest things their relations are close and pleasant. They have

made Fargo-Moorhead an outstanding educational center to which come annually many of the celebrated artists and speakers of the world.

Not only is Fargo an unusually clean and beautiful city in its physical aspects; its civic and moral life are on a plane much higher than the average. It is a city of churches. Every leading denomination is represented by one or more, many of them having the largest membership to be found in their respective denominations for a thousand miles west of Duluth. These churches maintain vigorous departments for students, in which respect no community in America is more awake to its opportunities. The College has no classes on Mondays, and the students are encouraged to participate to the fullest in the program of the churches.

## HISTORY

Fargo College was founded in 1887 by the Congregational churches of North Dakota, its first president being Henry C. Simons, D. D. The founders were characterized by the breadth of vision and the ideals of their New England forebears. The denominational name did not appear in the original charter, nor was there any touch of sectarianism in the early struggles to establish the College on a permanent basis. The founders dreamed of a great Christian college that should be evangelical but unsectarian. That dream has been zealously cherished by their successors. No less than nine denominations are represented in the faculty at this time, while the student body includes almost every religious affiliation found in the Northwest.

While 1887 is the date of the foundation, the College had its inception five years earlier when a group of Congregational ministers began definitely to plan for it. Out of their meagre salaries they subscribed the first \$1,400, and with this as a beginning the friends of education in the Northwest and in New England raised the funds needed to secure a faculty and temporary class rooms. The first building, Jones Hall, in memory of George H. Jones and erected through the generosity of Mr. J. P. Gould and his sister, Mrs. Lucinda S. Bassett, was dedicated in 1889.

In October, 1920, the Congregational Conference of North Dakota passed by unanimous and hearty vote a resolution inviting other denominations in the state to become associated with the Congregationalists in the future development of the College. A joint commission was provided for, which has had one meeting and is to hold another before commencement time. At this coming meeting, to which a very wide and inclusive invitation has been issued, the new plan of organization will be agreed upon. While details obviously cannot be announced at this time it is certain Fargo College is to have a great future as a union institution of a broad type.

## AIM

The aim of Fargo College, as expressed in its motto, is the building up of Christian character. As the College is temporarily sponsor for its students, care is taken not only to provide for them adequate instruction but to promote their physical and spiritual welfare. The safeguards of home are maintained as far as possible. Between teachers and students frank and hearty co-operation is cultivated. Each teacher gives of his ripest judgment and experience, and strives to become a fellow student. Kindly criticism is regarded as an essential part of the friendship the teacher owes his student.

## CHAPEL

Every effort is put forth to present features of interest and profit at the daily chapel. A program as carefully planned and worked out as any program in the College renders the service well worth while. Regular attendance is required. (See page 24).

As the prime motive is spiritual uplift and betterment, some of these meetings are religious gatherings only, with the usual service of song and prayer. Chapel is also held to be a "get together" occasion and programs are rendered by student glee clubs and orchestras, and by teachers and students of the Conservatory.

Speakers from the outside are invited, many of them men and women of note. In this way the students are kept in touch with the outside world, with current reforms and movements, and with leaders of the day, as could be done in no other way.

## EQUIPMENT

**Jones Hall:** The George H. Jones Memorial Hall, the gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett, contains the chapel, Christian Association rooms, offices, and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied by College dining room, kitchen, storerooms, laundry and machine room.

**Dill Hall:** This building was erected through the liberality of Mr. M. T. Dill, of Prescott, Wisconsin, Dr. D. K. Pearsons, of Chicago, and others; and was occupied for the first time in January, 1908. The upper floor is occupied by the gymnasium, which is 97 feet long and 46 feet wide; the first and second floors are devoted to lecture rooms and laboratories. In the east end of the basement are two well equipped laboratories for the study of bacteriology and advanced chemistry and physics; in the west end are twenty-two shower baths and one hundred and forty-eight lockers for the convenience of those using the gymnasium.

**Carnegie Library:** The window arrangement and the system of indirect radiation give ample light for both day and evening use.

There is complete equipment of steel stacks, oak furniture, adequate shelving and appliances. The library contains between 10,000 and 11,000 volumes, aside from pamphlets.

**Watson Hall:** The Conservatory of Music, a department of Fargo College, took possession of its beautiful new quarters in November, 1920. The new building, Watson Memorial Hall, situated on Fourth Street at Island Park South, became the property of Fargo College through the generosity of Mrs. John S. Watson, and bears the name of her late husband, who was for years a trustee and devoted friend of the College. The grounds are very beautiful, the building is admirably suited to the needs of the Conservatory and the location is unsurpassed in the city. Its proximity to the College makes possible closer co-operation between Conservatory and College faculties and a more intimate social relationship among the students. Professor Stephens' official title is now Dean of the Conservatory. Theoretical subjects are regarded as a part of the College curriculum. Miss Beard is head of the department of theoretical music at the College.

## PHYSICAL TRAINING

Competent instruction in physical training is provided throughout the year. The gymnasium in Dill Hall has ample floor space and equipment and the basement is equipped with lockers and shower baths.

**The Stadium:** The Stadium, one of the finest athletic parks in the Northwest, affords ample space for athletics, including baseball and football grounds. The walls are of reinforced concrete. During the past year \$6,000 has been expended in excavating the side-hill, raising the level of the field several inches and erecting a concrete grandstand. In addition to its service to the College, the Stadium meets a long-felt need for an open-air playground in the heart of the city.

Physical training is required of all Freshmen and Sophomore girls and of all other girls who have not completed two years of physical training in college here or elsewhere. This training is required of all model high school girls.

## STUDENT ORGANIZATIONS

**Christian Associations:** The religious life of the College manifests itself in the Young Men's and the Young Women's Christian Associations. Classes in Bible and Mission study are carried on, and devotional meetings are held on each Thursday evening. The annual conferences at Geneva and elsewhere provide large inspiration for the work through the delegates at those gatherings. Commodious rooms on the first floor of Jones Hall have been fitted up and afford comfortable social quarters.

**Literary Organizations:** Among the literary organizations are the Writers' Club and the Dramatic Club. Membership in the former is elective, but the latter is open to all College students. One or more plays are given each year. Membership in the Castalian Literary Society is open to students of the Model High School.

**Alpha Club:** Students who attain an average of ninety or above, are eligible to this honorary scholarship society. The membership is twenty-nine this year.

**Forensic Contests:** There are two types of contests in forensic work open to students. The College competes in oratory with a group of institutions which together constitute the State Oratorical Association. All students are eligible to the preliminary contests, from which one man is chosen to represent the College in the State Oratorical Contest. The winner here goes to the Interstate Contest. The other form of forensics is intercollegiate debating. A double or triangular debate is held each year with some other college or colleges. See appendix for list of prizes in oratory and debate.

**Publications:** "Blue and Gold" is a bi-weekly publication, devoted to the interests of the students and published by a board of editors chosen by the Blue and Gold Association. This body is composed of all students and those members of the faculty who are regular subscribers to the paper.

"Waukan" is an annual publication of the Junior class, representing all phases of college life.

**Athletic Association:** The Athletic Association comprises the faculty and student body. All athletic interests are under the immediate direction of the faculty committee on athletics, appointed by the president of the College, and the board of control, elected by the Association.

**Musical Organizations:** The students maintain an orchestra and glee clubs, which frequently give concerts in neighboring towns. These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity for lovers of both vocal and instrumental music. Further musical opportunities are offered by the several local church choirs.

## STUDENT COOPERATION

### Dean's Cabinet and Honor Board.

The Dean's Cabinet is composed of seven members, one being elected from each of the college classes and three from the student body at large. The cabinet meets with the Dean and acts in an advisory capacity. Questions relating to student welfare are discussed and recommendations are made to the student body and to the faculty for action. The Honor Board, another student organization concerned with certain phases of student self government, is at present undergoing reorganization.

## ADMISSION

Each student applying for admission to any of the departments should present a transcript of his high school or other credits and a certificate of good character from his principal. These should, if possible, be in the hands of the Dean in advance of the day of registration. At the end of this catalog is a form which may be used by applicants for admission.

Students coming from other colleges should in all cases furnish certificates of honorable dismissal from such colleges and complete statements of all the work done there, with the grades earned. They will be admitted in classes of equal rank whenever the college sending the certificate is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

For a more detailed statement with regard to entrance requirements and advance standing see pp. 20, 21.

**Registration:** The hours from 8:00 a. m. to 12 m., and from 1:30 p. m. to 5:00 p. m., on the days named in the calendar as registration days, are devoted entirely to the registration and proper classification of students. See special fees.

It is important to begin work upon the first day of the semester. An absence of two or three weeks causes the individual student to incur loss out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

## PRE-PROFESSIONAL COURSES

In keeping with present demands the College has arranged pre-professional courses in several departments. Preliminary courses leading toward medicine, law, dentistry, commerce and engineering are offered. The committee in charge of these courses keeps in constant touch with the requirements of universities which offer full courses in these subjects, and the courses of students are planned in accordance with these requirements.

## CONDUCT

The College expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the student with the consent of parents or guardian, is expected; and attendance upon the daily chapel exercises is required.

No student who is not industrious in the use of time and orderly in deportment will be allowed to continue in attendance upon the College. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits

of conduct. The students are expected to co-operate with the faculty in accomplishing this purpose by assuming a reasonable share of responsibility.

The use of tobacco by students in the buildings or on the grounds is not permitted. Furthermore, beginning with the Freshman class entering in 1920, high school honor scholarships or service scholarships will not be awarded to students who use tobacco.

## EXPENSES

**Tuition:** Tuition for the semester is payable in advance. As a rule, no deductions are made for absence; but in case of serious illness or other unavoidable hindrance to continuance of work, a portion of the tuition may be refunded by special action. Beginning with the second semester of 1920-1921 the old schedule of fees (tuition, maintenance, library, athletic, debate, college paper, laboratory fees, etc.) was abolished, and a uniform charge of \$50.00 per semester introduced.

### SUMMARY OF EXPENSES

Tuition, per semester, 14 to 17 hours.....	\$50.00
(Students taking less than fourteen hours will be charged \$3 per hour plus \$5. \$3 will be charged for each additional hour per week beyond seventeen.)	
Board at the College, per week.....	5.50
Rooms in Jones Memorial Hall, per week.....\$1.00 to	1.50
Board in the city, not less than.....	6.00
Furnished rooms in city (two in room).....\$1.50 to	2.50
Furnished rooms in city (one in room) not less than.....	2.50
Text books (estimated) per year.....\$8.00 to	20.00
Chemistry material and breakage deposit, per course (except Chem. 22, 37, 38).....	5.00
Chemistry deposit, Chem. 22, 37, 38.....	10.00

### SPECIAL FEES

Late registration fee, first semester.....	.50
Late registration fee, second semester.....	2.00
Fee for special tests or examinations.....	.50
Transcript of credits, other than first.....	.50
Degree and diploma fees.....\$2.00 to	10.00

## STUDENT EMPLOYMENT BUREAU

Fargo College maintains an employment bureau under the supervision of the Dean to aid students who desire work. Students who desire employment may register, without expense. The bureau has had no difficulty in obtaining employment for those who do their work well.

## SCHOLARSHIPS

An increased number of scholarships and prizes has been made possible through the generosity of friends of the College. See appendix.

## WOMEN'S DEPARTMENT

The Women's Department is under the supervision of the dean of women, who endeavors to promote the physical, mental and moral welfare of those under her care. The co-operation of parents is earnestly desired. They can assist the dean by freely making such communications as will aid her in serving the highest interest of their daughters.

The rooms of Jones Hall are reserved for the young women. The furniture consists of single iron beds with springs and mattresses, dressers, table and chairs. Bedding, including pillow and linen, and all other articles furnishing the room, must be provided by the occupants. Students should plan to bring rug, pictures, curtains, and other adornment as taste may suggest for making rooms attractive and homelike. All linen should be plainly marked with the full name of the owner.

Rooms will be engaged in the city for young women students upon request; *they may be engaged by students only after consultation with Dean of Women.* But the management of the College considers it highly important that the young women should have that personal attention from the dean of women which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College, so far as possible, and all non-resident Model High School girls are required to live in the dormitory except by special permission of the executive officers. Full information should be obtained by addressing the dean of women.

The charge for rooms for young women at Jones Hall, heated and lighted, is from \$1.00 to \$1.50 per week for each occupant. Payment is due one month in advance. The boarding department and the dormitory are closed during the Christmas and Easter recesses, *and girls are not permitted to occupy their rooms.*

## BOARDING DEPARTMENT

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. The College offers board to all student and faculty members who desire it. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution. This arrangement makes it possible for the young men

to share the family life of the College with the young women and several members of the faculty.

It is designed to furnish good and acceptable board at the lowest practicable rates. Table board at Jones Hall is \$5.50 per week. Board bills are due in advance. Students furnish their own napkins. Those desiring to entertain guests must consult with the Superintendent. Schedule of charges for guests will be posted.

## POSITIONS FOR GRADUATES

While the College does not assure positions for its graduates, assistance is rendered in securing such positions as candidates may be able to fill. The need for teachers in high schools is so great that the committee on recommendations can usually supply only a small fraction of the demand. Salaries are now excellent. The committee on recommendations solicits the counsel and help of alumni, of any friends who may know of openings, and of all interested in securing the services of our graduates. The committee also helps alumni already teaching to secure better positions.

## SUMMER SCHOOL

The Summer School is planned for students who wish to complete requirements for admission to college; for teachers who are unable to pursue regular courses along their respective lines of work except during the summer months; for college students who wish to advance their standing or make up back work; or pre-medical students who wish to complete their required work in Physics and Chemistry; and for those who wish special tutoring in certain subjects. The school is under the control of the faculty of the College, and all the educational facilities of the institution are placed at the disposal of the students. All inquiries concerning the Summer School should be addressed to G. F. Henry, Conductor of Summer School, Fargo College, Fargo, N. D.

## EXTENSION

Arrangements may be made for extension lectures, recitals and other entertainments with the deans of the College and Conservatory, or with Prof. W. E. Bachman, chairman of the extension committee.

## COLLEGE DEPARTMENT

Entrance Requirements: Graduates from the Model High School of this College and from any first-class high school will in general, be admitted to freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the Dean by all applicants from institutions other than our own high school department.

Applicants for admission to the freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high school or preparatory work. A unit signifies a course of study through the year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required:

English.....	3 units
Mathematics.....	2 units
History.....	1 unit
Science.....	1 unit
Foreign Languages.....	2 units
<hr/>	
Total.....	9 units

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first-class preparatory or high schools; at least 13 units must be scholastic and the remainder may be from manual subjects, as drawing, manual training and domestic science.

In general preparation must be shown to be equivalent to that of first-class high schools, although students may be admitted without the foreign language units; but in all such cases enough work must be taken in College to meet the language requirements (see pp. 20, 21). Under such conditions college credit will be given for work in language that would otherwise be reckoned as high school.

## ADVANCED CREDIT

All candidates for advanced credit must meet the regular entrance requirements of the College. Advanced credit will be granted to the following classes of students under the conditions specified:

Candidates from other Colleges for advanced credit either by examination or by certificate, must make their claim within the first semester of residence. They must present certificates of honorable dismissal as well as an official and detailed statement of the work done.

Graduates of accredited State Normal Schools will be admitted to College standing with a credit of 16 semester hours of elective work. Graduates from the advanced courses of accredited State Normal Schools will be given credit not to exceed two years of elective work. The credit will depend upon the nature of the courses pursued.

Graduates of High Schools and Academies of the first grade may be given credit in French, German, Latin, Greek, Trigonometry, College Algebra, English History, American History, Chemistry, Botany, Zoology, Geology, History of American Literature, History of English Literature, in excess of sixteen unites under the following conditions:

1. The work covered must be equivalent to the corresponding unit of credit in the College curriculum.
2. The application for advanced credit should be made at or before entering college and an examination or credit by certificate must be arranged with the head of the department in which the subject belongs the first semester after entrance to college.
3. The applicant shall file with the head of the department a full statement of the work done, together with any note books that may have accompanied the course.
4. The maximum amount of credit shall be six semester hours for each unit, but the head of the department may grant less credit when he deems the work done does not permit the maximum credit.
5. Not more than six semester hours of advanced credit shall be allowed for high school work except in the case of high schools which offer one or more years beyond the regular four-year high school course.

## REQUIREMENTS FOR GRADUATION

Requirements for the degree of Bachelor of Arts:

I.	English Literature 1 and 2											
II.	(a) Classical Course: Classical language: A total of 36 semester hours of a classical language in high school and college is required, of which 12 semester hours must be in college. Modern Language: A total of 12 semester hours of a modern language in high school and college is required, of which 6 semester hours or one year, must be in college. or (b) Literary Course: The modern language requirements depend on the high school preparation of the student, according to the following schedule: <table><tr><td>High School units: 4 units of Latin and 2 units of a modern language.</td><td>College requirements: 1 year of the modern language taken in high school, or 12 hours of another language.</td></tr><tr><td>4 units of Latin</td><td>16 hours of one foreign language.</td></tr><tr><td>2 or 3 units of Latin</td><td>12 hours of one foreign language and 10 hours of a second.</td></tr><tr><td>2 units of one modern language and not more than 3 units of Latin</td><td>1 additional year of mod. language carried in high school and 2 years of another.</td></tr><tr><td>No language</td><td>2 years of French and 2 yrs. of another language.</td></tr></table>	High School units: 4 units of Latin and 2 units of a modern language.	College requirements: 1 year of the modern language taken in high school, or 12 hours of another language.	4 units of Latin	16 hours of one foreign language.	2 or 3 units of Latin	12 hours of one foreign language and 10 hours of a second.	2 units of one modern language and not more than 3 units of Latin	1 additional year of mod. language carried in high school and 2 years of another.	No language	2 years of French and 2 yrs. of another language.	beginning 1st year  <
High School units: 4 units of Latin and 2 units of a modern language.	College requirements: 1 year of the modern language taken in high school, or 12 hours of another language.											
4 units of Latin	16 hours of one foreign language.											
2 or 3 units of Latin	12 hours of one foreign language and 10 hours of a second.											
2 units of one modern language and not more than 3 units of Latin	1 additional year of mod. language carried in high school and 2 years of another.											
No language	2 years of French and 2 yrs. of another language.											

## Required work for the degree of Bachelor of Science:

I.	English Literature 1 and 2	1st year
II.	Foreign Language: One additional year in college is required of students entering with two years of French or German. Two years of one of these languages is required of all other students.	1st and 2nd years
III.	Biblical Literature 1 or 2	1st year
IV.	Psychology 1; Political Science or History, three semester hours; Sociology or Economics, three semester hours.	2nd or 3rd year
V.	Chemistry 3 and 4; Biology 5 and 6 or 7 and 8	1st, 2nd or 3rd yr.
	Physics, 1, 1a, 2 and 2a	2nd or 3rd year
	Mathematics 1, 2, 3 and 4	1st year

Students are expected to register for the required work as early as possible. Science students must register in both Chemistry 3 and 4 and Biology 5 and 6 or 7 and 8 before the third year.

**Number of Hours:** In addition to the group and prescribed work, candidates for a degree shall elect from the courses described in the following pages, a sufficient number to give them a total of 120\* semester hours of scholastic credit with an average grade of not less than C +, and the completion of the required work in physical education in addition. Full work shall consist of fifteen hours per week. Students may take more than seventeen hours per week only on condition that their grades average B + for the previous semester. Students may not carry a total of more than eighteen hours credit in the College and Conservatory, except with the consent of the College Faculty. At least 40 semester hours work must be chosen from advanced courses, or courses above the sophomore grade. A freshman subject completed in the senior year shall receive only two-thirds credit.

**Major and Minors:** At the beginning of the sophomore year, each student is required to select his major subject, in which he must complete not less than 24 semester hours. He must select one minor from the same group as his major and one from a different group in each of which he must complete not less than 16 semester hours.

**Student Adviser:** The head of the department in which a student selects his major shall act as his adviser. The student must select his minors and electives with the advice and approval of his adviser. The adviser and the heads of the departments in which the student's minors are taken shall constitute an advisory committee for each student in directing his work.

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\*125 hours are required by the North Dakota laws regarding certification of teachers, but physical education, not given academic credit at Fargo College, may be included as a part of this requirement.

Groups: The following grouping of subjects shall be recognized:

I. Languages and Literature: English Literature, Expression and Dramatic Art, Greek, Latin, French, Spanish, German and Scandinavian Languages.

II. The Social Sciences: History and Political Science, Social Science, Psychology, Education, Philosophy, and Biblical Literature and Religious Education.

III. Science and Mathematics: Mathematics, Chemistry, Biology and Physics.

IV. Music: Candidates for the B. A. degree may offer music as a major. Of the 24 hours, only 8 may be in applied music. Minors must be selected from groups I, II and III. For strictly musical diplomas and degrees, see Conservatory requirements.

Curricula: The College offers three curricula: the Classical, which leads to the Bachelor of Arts degree with a classical language; the Literary, which leads to the Bachelor of Arts degree without a classical language, and the Science, which leads to the Bachelor of Science degree. Any student will find in one of the curricula an opportunity to pursue such subjects as have a more or less direct bearing on his chosen profession, while the required subjects will give him the general culture which is an essential part of a college course.

## DEGREES AND DIPLOMAS

Bachelor's Degree: The College confers the degrees of Bachelor of Arts, Bachelor of Science and Bachelor of Music upon those who satisfactorily complete the requirements for the respective degrees. Description of requirements leading to the degree of Bachelor of Music will be found in the Conservatory Catalog. The degree fee is \$5.00 (Bachelor of Music, \$10.00). The College does not at present confer the Master's degree.

No student will be graduated from this College who has not studied two semesters in residence, one semester of which must be in the senior year. Thirty semester hours of credit must be earned in residence. No credits acquired by special examination may be included in this minimum requirement.

Certificate: For the conditions under which the certificate in Religious Education is given, see detailed statement of work required in that department.

## HONORS

1. "Summa Cum Laude" shall be placed on the diplomas of all graduates who have received no grade below "A—", provided that they have completed not less than three years in this institution.

2. "Magna Cum Laude" shall be placed on the diplomas of all graduates who have no grade below "B—" and have "A—" or better in 90% of their credit hours, provided that they have completed not less than two years in this institution.

3. "Cum Laude" shall be placed on the diplomas of graduates who have not more than 5% of their credit hours in C and 80% A— or better, provided that they have completed not less than two years in this institution.

Note: 120 credit hours shall be used as the basis of computation in each case and must include all required work.

Semester Hours: Credits for work done are reckoned in units of "semester hours." One "semester hour" means that the student has met with his class for one recitation or lecture per week for one semester. Credit for work in laboratory will be on the basis of two hours preparation for each class recitation, one hour of credit being given for from two to three hours of laboratory work, the amount of laboratory work required depending upon the amount of outside work required.

## RULES AND REGULATIONS

## SYSTEM OF GRADING

The following is the system of grading:

A +	97-100	C +	77-79
A	94- 96	C	74-76
A—	90- 93	C—	70-73
B +	87- 89	I	Incomplete.
B	84- 86	D	Condition.
B—	80- 83	E	Failure.

## CONDITIONS, ETC.

Conditioned or incomplete work: A student must remove a "condition" or an "incomplete" during the next semester that he is in College, or a grade of "E" will be entered against the course and he must repeat the course in order to secure credit.

A student may not drop a course after the sixth week of the semester, unless he is making a satisfactory grade and his action is approved in writing by the Dean and the instructor in question. If a subject is dropped after six weeks under any other condition, a grade of "E" shall be entered against the name of the student for that course.

## UNSATISFACTORY WORK

No student shall be permitted to remain in College, except with the permission of the faculty, who makes a grade of "E" in 40% of his work during any semester. A student who fails to receive a grade of C— or better in 70% of his work during any semester shall be placed on probation the following semester subject to dismissal if his work is not satisfactory. A student on probation shall be ineligible to hold any office in any college organization or represent the College in any intercollegiate contest.

## ABSENCES

The absences, known as cuts, from each course must not exceed the number of hours in the course. This means recitation or lecture hours. No laboratory cuts are recognized. No instructor has the power to excuse an absence. There is a penalty of loss of one-fourth semester hour for each unexcused absence. All applications for excuses for absences over and above the number allowed in the course shall be put into the hands of the Dean in writing on the proper blank, by the absentees, together with adequate reasons for the same *within one week after the absence or the last of a series of absences has been incurred*. The Dean shall refer them with his findings to the faculty at the next meeting for action. This action shall be final. All unexcused absences from any class due to absence from College on consecutive days immediately preceding or following any College holiday during the academic year shall count as two absences. Absences from the first recitations of the second semester are regarded as cuts whether or not the student has registered. Absences from class, either from late registration or change in course shall count as cuts up to the total number allowed in the course. A tardiness of over fifteen minutes counts as two tardiness, and a tardiness of over thirty minutes counts as an absence.

Ten absences from chapel are allowed each semester. For each unexcused absence above that number the penalty is the loss of one-fourth of a semester from the student's total credits.

A "cut" is defined as an absence that does not require an excuse and is not a permission to leave out by an absence any part of the course. Blanks for application for excuses may be secured from the Dean or at the business office.

# DEPARTMENTS OF INSTRUCTION

## BIBLICAL HISTORY AND LITERATURE

MR. BACHMAN

(Alice Johnson Dill Professor.)

The courses in this department are planned with the view to giving both a better knowledge and a keener appreciation of the subject matter of the Bible and of the times and conditions which produced it. In all of these courses the principal text book is the Bible, together with the best historical and other collateral material available. The work in this department and the department of Religious Education is closely correlated, and students choosing to major or minor in this department are required to take courses in Religious Education also. A major or minor in this department includes courses 1 and 2 listed below.

**1. Old Testament History and Literature:** This course is planned to give the student a general knowledge of the history and literature of the Old Testament. With this background the most prominent teachings are considered. 3 hours, first semester.

**2. New Testament History and Literature:** It is the purpose of this course to give the student a fundamental knowledge of the New Testament. The first part of the course is concerned with the life and teachings of Jesus, and the last part deals with the life and work of the Apostle Paul. 3 hours, second semester.

**3. Old Testament Prophecy:** A study of the prophets and their writings. The dominant ideas in the teachings of each of the great prophets will be considered as well as the influence of these teachings upon the political, social and religious life of their nation. 2 hours, first semester.

**4. The Social Teachings of Jesus:** A study of the principles laid down by Jesus in his teachings and the relation of these principles to the problems of the present day. 2 hours, second semester.

**5. Church History:** A study of the development of the Ancient and Medieval Christian Church, particularly as to the circumstances of its origin, its early conflicts and development, and the various changes which led to the Reformation. 2 hours, first semester. Not open to Freshmen.

**6. Church History:** This is a continuation of course 5 outlined above. It begins with the Reformation and is particularly concerned with the religious questions of this period. Attention is given to the origin and growth of Protestantism. The latter part of the course is devoted to a study of the history of the principal

religious denominations of the United States. 2 hours, second semester. Not open to Freshmen.

7. **History of the English Bible:** A study of the various manuscripts and documents, including sources, character, manner of transmission, etc. 2 hours.

8. **Greek New Testament:** This course comprises the thorough study of the entire Gospel of St. John. It aims at the acquisition of vocabulary and the general principles of grammar. 3 hours. Mr. Stratton.

Note: See Religious Education.

## BIOLOGY

MR. FREEMAN AND MISS FREEMAN

The work in the Department of Biology has been planned with the knowledge that to most college students an introductory course in Biology is a part of a general education and meets the requirements of one year of laboratory work and should not, if it accomplishes the most for them, be the beginning of an education for any one of the professions founded upon the biological sciences; and second, that to a smaller group of students a selective grouping of the courses in this department will afford a basis for some professional biological career. Such a selection of courses will be offered each year as will accommodate the largest number of students.

1. **General Biology:** Required in the Freshman or Sophomore year. A brief study of the whole realm of plant and animal life, emphasizing simplicity and differentiation, adaptation, functions and life histories; metabolism, growth, reproduction, evolution and origin of sex. Lectures and recitations, 2 hours; laboratory, library and field work, 3 hours. Credit, 3 hours.

2. **General Biology:** A continuation of Biol. 1 through the second semester. Credit hours, etc., the same as Biol. 1.

3. **Botany:** (Open to Freshmen). A study of representative type forms of Angiosperms from our local flora, emphasizing plant anatomy, morphology, physiology, ecology and economic values. Lectures and recitations, 2 hours. Laboratory, 3 hours. Credit, 3 hours.

4. **Botany:** (Prerequisite: Biology 3) A study of representative type forms of the Thallophytes, Bryophytes and Pteridophytes from our local flora emphasizing plant anatomy, morphology, physiology, ecology, life histories and economic values. Lectures and recitations, 2 hours. Laboratory, 3 hours. Credit, 3 hours.

5. **Botany:** (Prerequisites: Biology 3 and 4, or equivalent). A systematic study of the Thallophytes, Bryophytes and Pteridophytes, in which plant morphology, physiology and anatomy are

emphasized. Local representatives and other forms of these phyla are studied in the laboratory and in the field. Lectures and recitations, 3 hours; field, library and laboratory work, 6 hours. Credit, 5 hours.

6. **Botany:** (Prerequisite: Biology 5). A study of the Spermatophytes, emphasizing their morphology and anatomy and the evolution of the flower, the seed and the stele. The making of permanent microscopic slides of the organs of plants is required in this course. A few stereopticon slides will also be made. Lectures and recitations, 3 hours; laboratory and field work, 6 hours. Credit, 5 hours.

7. **Zoology:** (Open to Freshmen and Sophomores). A systematic study of the Invertebrates, in which is emphasized their structure, development, relationships, economic importance and classification of representative forms of most of the orders; their physiological processes will be observed and their life histories noted. Lectures and recitations, 3 hours; laboratory, library and field work, 6 hours. Credit, 5 hours.

8. **Zoology:** (Prerequisite: Biology 7). A systematic study of the representatives of the orders of the Vertebrates, emphasizing morphology, development, relationships, economic importance and classification of representative forms; their physiological processes will be worked out and attention given to life histories. Lectures with frequent use of the stereopticon, and recitations, 3 hours; library, laboratory and field work, 6 hours. Credit, 5 hours.

9. **Physiology:** (Prerequisites: Biol. 7 and 8). A general course in human physiology with laboratory work. The department is provided with abundant illustrative material such as charts, the human skeleton, and the brain and other organs in alcohol. Lectures and recitations, 3 hours; laboratory work, 6 hours. Credit, 5 hours.

10. **Embryology:** (Prerequisites: Biol. 7, 8 and 9). A study of reproduction in plant and animal life, including cleavage of the eggs as found in the invertebrate and vertebrate forms of life and the development of the embryos of the chick and the pig, constitutes the laboratory work. The department is provided with an electro-bator and the apparatus necessary for this course and the student makes his own slides for the microscopical part of the work. Lectures and recitations, 3 hours; laboratory work, 6 hours. Credit, 5 hours.

11. **Histology:** (Prerequisites: Biol. 7, 8, 9 and 10). A study of the animal tissues from their embryological development, their morphology and physiology. The laboratory work consists of the study and mastery of the technique of making permanent microscopic slides of the tissues, and the microscopic study of these tissues with special reference to those of the human being. A set

of slides is made by each student for his own work and they remain his property. The laboratory is equipped with a rotary and sliding microtome, paraffin baths, oil immersion lens, microscopes, micrometers and reagents sufficient for the best work in this advanced course. Lectures and recitations and library work, 3 hours; laboratory, 6 hours. Credit, 5 hours.

**12. Evolution:** (Prerequisites: Biol. 1 and 2, or 7 and 8). A study of this subject in both the plant and animal kingdoms. Evolution, heredity and eugenics. Lectures and recitations, 3 hours. Credit, 3 hours.

**13. Bacteriology:** (Prerequisites: Biology 1 and 2). The essentials of bacteriology and its laboratory technique are taught, and a few forms including one or more of the pathogenic bacteria are studied by the use of culture media. Lectures and text book work, 2 hours; laboratory, 3 hours. Credit, 3 hours.

**14. Bird Study:** (Open to any College student). A study of our summer resident and migratory birds under the heads of habits, song and call notes, classification, economic importance, etc. Lectures, with the use of the stereopticon, 2 hours; laboratory, library and field work, 3 hours. Credit, 3 hours.

**15. Tree Study:** (Open to any College student). A study of our local trees and shrubs, both native and exotic, under the heads of their (a) characteristics which adapt them to ornamental and shade purposes, and their (b) scientific classification. Credit, 3 hours.

**16. Teachers' Course:** This course is a study of the work of the teacher of the biological sciences, and consists of lectures, the collection and preservation of material, a study of the laboratory, its equipment and work, and practice teaching. Credit, 1 hour.

## BUSINESS LAW

MR. BERGESEN

A brief course covering the questions which arise from everyday business transactions. Adapted to the needs of the student who does not intend to practice law. 2 hours. (Not given 1921-1922).

## CHEMISTRY

MR. HENRY AND MISS BEATTIE.

A minor shall consist of not less than eighteen hours and must include Chemistry 3 and 4 or their equivalent, 6 or 21 and 22 or 31. A major must include Chemistry 3 and 4 or their equivalent, 6 or 21, 22, 31 and either 32 or 33 and 34. No credit toward graduation will be allowed for Chemistry 1, 3, 33 or 35 unless the consecutive course is completed. Students registering in Chemistry must plan their work so that they can do the work at the scheduled time.

1. **Inorganic Chemistry:** The fundamental laws and theories of inorganic chemistry are developed and illustrated by a study of the preparation and properties of the non-metals and their more important compounds. Required of all arts students who do not minor in chemistry. Two lectures and quizzes and three hours laboratory per week. Credit, 3 hours. Deposit, \$5.00.

2. **Inorganic Chemistry:** Continuation of Chemistry 1 and includes the metallurgy, properties and uses of the important metals and their compounds. Two lectures or quizzes and three hours laboratory per week. Required of arts students who register in Chemistry 1. Credit, 3 hours. Deposit, \$5.00.

3. **Inorganic Chemistry:** Identical with Chemistry 1 except there will be six hours laboratory per week. Required of all science students and arts students minoring in Chemistry. Credit, 4 hours. Deposit, \$5.00.

4. **Inorganic Chemistry:** A continuation of 3 and identical with 2 except there will be six hours laboratory per week. Credit, 4 hours. Deposit, \$5.00.

5. **Inorganic Chemistry:** A general review of inorganic chemistry with special emphasis on the fundamental laws and theories of general chemistry. It will practically cover the ground of Chemistry 3 and 4. This course is open to students who have completed one year of chemistry in a first grade high school and will be accepted in lieu of Chemistry 1 and 2 for arts students and Chemistry 3 and 4 for science students. Three lectures and quizzes and six hours laboratory per week. Credit, 5 hours. Deposit, \$5.00.

6. **Qualitative Analysis:** This will continue qualitative analysis begun in Chemistry 5. It covers both basic and acidic analysis. Two lectures and nine hours laboratory per week. Credit, 5 hours. Deposit, \$5.00.

20. **History of Chemistry:** A brief study of the development of chemistry during the past two centuries through the biographies of the great chemists. One lecture or quiz per week and written reports. Credit, 1 hour.

21. **Qualitative Analysis:** This course will continue qualitative analysis begun in Chemistry 4 and will cover basic and acidic analysis. Two lectures or quizzes and nine hours laboratory per week. Credit, 5 hours. Deposit, \$5.00.

22. **Organic Chemistry:** A study of the hydrocarbons of both the aliphatic and aromatic series and their more important derivatives and the carbohydrates. The laboratory work will include the preparation of typical compounds and will illustrate the various methods of organic work. Four lectures and six hours laboratory per week. Credit, 6 hours. Prerequisite: 6 or 21. Deposit, \$10.00.

**23. Advanced Inorganic Chemistry:** A systematic study of inorganic chemistry from the standpoint of the periodic law. Three lectures and quizzes per week. Credit, 3 hours.

**31. Quantitative Analysis:** This course includes gravimetric and volumetric analysis and aims to give the student an application of the fundamental laws of chemistry to quantitative analysis and a considerable technique in methods of analysis. One lecture and nine hours laboratory per week. Credit, 4 hours. Prerequisite: 6 or 21. Deposit, \$5.00.

**32. Quantitative Analysis:** This course is a continuation of Chemistry 31. The course will include some of the more difficult problems of analysis. One lecture and nine hours laboratory per week. Credit, 4 hours. Deposit, \$5.00.

**33. Physical Chemistry:** This course will include the kinetic theory of gases, the determination of molecular weights, thermochemistry, equilibrium, and the theory of solution. Two lectures and three hours laboratory per week. Credit, 3 hours. Prerequisite: Physics 4 and Chemistry 31. Deposit, \$5.00. (Not offered in 1921-22.)

**34. Physical Chemistry:** A continuation of 33. Velocity of reaction, catalysis and electro-chemistry will be treated in this course. Two lectures and three hours laboratory per week. Credit, 3 hours. Deposit, \$5.00. (Not offered in 1921-22.)

**35 and 36. Chemistry of Foods and Nutrition:** This course will include a brief survey of the composition of foods and their assimilation by the body, the energy and protein requirements of the body, food habits and dietary standards. Two lectures and three hours laboratory per week. Prerequisite: Chemistry 22. Credit, 3 hours. Deposit, \$5.00. (Not offered in 1922-23.)

**37. Organic Preparations:** Advanced organic preparations will cover a number of typical preparations from Gatterman and Fischer. One lecture or quiz on the work and six hours laboratory per week. Credit, 3 hours. Deposit, \$10.00.

**38. Organic Preparations:** A continuation of 37. One lecture or quiz and six hours laboratory per week. Credit, 3 hours. Deposit, \$10.00.

**39. Water Analysis:** Chemical analysis of water. Occasional lectures and quizzes and six hours laboratory per week. Credit, 2 hours. Deposit, \$5.00.

**40. Industrial Chemistry:** A study of industrial chemistry which will include illustrated lectures, quizzes and reports. Three lectures per week. Credit, 3 hours.

**41. Methods:** Teachers' course. Credit, 1 hour.

**DEBATE**

(See under Public Speaking.)

**DRAMATICS**

(See under Expression.)

**ECONOMICS**

(See under Social Sciences.)

**EXPRESSION AND DRAMATICS**

MISS LAMB

**Literary Interpretation 1:** A mental and vocal interpretation of various types of literature. Special attention given to the development of a perfect tone, voice control, platform deportment. Some work in dramatic reading. 2 hours.

**Literary Interpretation 2:** Continuation of Lit. Interp. 1. 2 hours.

**Dramatic Art 1:** A course to prepare the student to meet the new interest in school and community dramatics. A knowledge of dramatic law and technique. The first semester is largely theoretical, the second practical. 3 hours.

**Dramatic Art 2:** Continuation of Dram. Art 1. 3 hours.

**EDUCATION**

MISS TIBBETS

The aim of the Department of Education is to provide professional training for teachers of secondary schools so that those teachers may work upon a scientific basis. The courses are so arranged that the students may get a general idea of the historical development of the principles of education, a thorough understanding of these principles, and a practical application of them. The purpose is to produce a stronger and more effective body of teachers.

Applicants for credentials from the State Board of Examiners leading to life certificates entitling them to teach in the public schools of North Dakota are required to have as a minimum 16 hours of "professional training". These courses are as follows: Psychology 1, and Education 1, 2, 3, 4, 7 and 8.

Ample facilities for practice teaching will be provided in the High School affiliated with Fargo College, and by additional outside arrangements.

Anyone intending to major in Education should first consult the head of the department.

1. **Principles of Education:** Practical application of the general principles of learning. Open to juniors and seniors. Prerequisites: Psychology 1 and 4. 3 hours.

2. **Secondary Education:** A study of questions of discipline and class room management, of the different methods of adding new knowledge, teaching knowledge, supervised study, socialized recitation, tests and measurements. Observation of school room work. Open to juniors and seniors. Prerequisites: Psychology 1 and 4. 3 hours.

3. **History of Education:** Ancient, medieval, and the period of the Renaissance. The development of education will be traced from the primitive education as non-progressive adjustment to the religious conception of education of the Reformation. Open to juniors and seniors. 3 hours.

4. **History of Education:** From the Reformation to the present time, including the beginning, growth, and present condition of education in America. Courses 3 and 4 are important as a foundation for further study of education. Open to juniors and seniors. 3 hours.

5. **School Administration:** School hygiene, government, correlation of the teaching staff; official relations with the city and state boards; the school laws of North Dakota. Inspection of a city high school in operation. 2 hours.

6. **Elementary Pedagogy:** How to study, class management, lesson plans, examinations, drills, and other practical problems. Open to sophomores the second semester. Prerequisite: Psychology 1. 2 hours.

**7. Theory and Practice of Teaching Special Subjects in Secondary Schools:**

- A. **Teaching of English:** This course is intended for seniors who expect to teach high-school English. 2 hours (Eng. Lit. 17).
- B. **Teaching of French:** Lectures on the methods of modern language teaching. Open to seniors who expect to teach French. 1 hour each semester. (French 11 and 12.)
- C. **Teaching of History:** Attention is paid to method rather than to subject matter. 2 hours. (Hist. 10.)
- D. **Teaching of Latin:** Cicero and Vergil. 2 hours. (Lat. 12.)
- E. **Teaching of Science:** 2 hours. (Biol. 16, Chem. 41 and Physics 9.)
- F. **Mathematics:** 2 hours. (Mathematics 15.)

8. **Observation and Practice:** Direction and criticism of practice teaching by the critic teacher. 1 hour, not including practice time.

**9. Child Study:** A study of the physical, mental, and moral growth and development of the child. The various instincts will be studied and methods of putting this knowledge to practical use will be considered. Open to juniors and seniors. Prerequisites: Psychology 1 and 4. 3 hours.

**10. Philosophy of Education:** A study of Education as a social need and function in a democracy.

NOTE—The student should not fail to secure a broad training in the subject matter of those studies which he wants to teach. In view of the fact that high school teachers must often teach more than one subject, the following combinations are suggested to those preparing to teach two different lines of work: (1) English and Latin; (2) History, Economics and Sociology; (3) The Natural Sciences; (4) Mathematics and Physics; (5) Latin and French; (6) History and English; (7) Commercial Subjects and Mathematics; (8) Music and Drawing.

## ENGLISH

MR. PAINE, MISS LAMB, MRS. BACHMAN, MR. VOWLES

A major in English consists of at least 24 hours, exclusive of English 1 and 2. It must include English 3, 4, and 22.

A minor in English consists of at least 16 hours, exclusive of English 1 and 2. It must include English 3 and 4.

Courses in Expression and Dramatic Art do not count toward a major or a minor in English, but a student who majors in English may offer Expression and Dramatic Art as his related minor.

**1. and 2. Freshman English:** A course that aims to develop the student's power to write and to speak correctly and intelligently, by means of textbook study, theme-writing, oral composition, and outside reading. 4 hours throughout the year.

**3 and 4. History of English Literature:** A general survey of English literature from the Anglo-Saxon period to the present. 3 hours throughout the year.

**5 and 6. History of American Literature:** A general survey of American literature from the colonial period to the present. 3 hours throughout the year.

**7. Romantic Poetry:** A brief review of the main tendencies of the Romantic Movement in the last years of the eighteenth century, followed by the study of the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. 3 hours.

**8. Victorian Poetry:** A special study of the poetry of Tennyson and Browning, with a brief study of the poetry of Morris, Arnold, Rossetti, and Swinburne. 3 hours.

**10. Nineteenth Century Novel:** A survey of the development of the English novel, followed by the reading of representative novels by the leading writers of the nineteenth century. 3 hours.

11 and 12. **Shakespeare:** A brief study of the origin of the drama, followed by a critical study of selected plays and the rapid reading of others. 3 hours throughout the year.

13. **Modern Novel:** The reading of representative novels by recent English and American writers. 3 hours.

15. **Modern Drama:** A study of recent drama in English. 3 hours.

17. **Teaching of English:** A study of methods for teaching grammar, composition, and literature in the high school. 2 hours.

20. **Chaucer:** A brief study of the language of the period, the careful reading of the Prologue of the Canterbury Tales, and the rapid reading of many of the tales. 3 hours.

21. **Old English:** The reading of Old English prose and poetry and a study of the language, with special emphasis on its relation to modern English. A brief study of the history of the English language. 3 hours. (Mr. Vowles)

22. **Advanced Composition:** A course in practical composition for those that are interested in writing. 3 hours.

## FRENCH

MR. VOWLES.

1 and 2. **Elementary Course:** Grammar and modern texts. 5 hours throughout the year.

MISS PERLEY.

It is the aim of these courses to give the student a large vocabulary, and to develop his ability to read works in the original with ease and rapidity. The conversational and the grammar method are combined in the classroom and much attention is paid to the attainment of a good pronunciation. Composition forms a part of every course, and international correspondence is provided for all who desire it. A French club, open to all students in French beyond the second semester, meets regularly twice a week. Systematic drill in chorus singing, dramatic and literary programs, French games and conversation comprise the chief activities of the club.

3 and 4. **Modern Fiction:** Selected texts from Hugo, Lamartine and other modern authors. Grammar review, and composition based on reading. Several poems will be memorized. 3 hours each semester.

5. **Modern French Drama:** This course acquaints the student with several modern dramatists—Scribe, Rostand and others. 2 hours.

6. **Conversation and Dramatics:** 2 hours.

7 and 8. **The Classic Period:** Writings of Corneille, Moliere, Racine and LaFontaine. History of seventeenth century literature. Written and verbal reports in French. Outside reading. 3 hours each semester.

9. **History of French Literature:** Textual study of masterpieces from different periods. Written and verbal reports on the history of literature. 3 hours. (Not offered in 1921-22.)

10. **Great Prose Writers from the French Revolution to the Third Republic:** Chateaubriand, Mme. de Stael, Hugo and others. Composition based on reading. 3 hours. (Not offered in 1921-22.)

11 and 12. **Normal Course:** Methods of teaching French. Reports on reading. Grammar from the teaching standpoint. 1 hour each semester.

## GERMAN

MISS PERLEY.

The direct method is combined with the grammar method in the following courses, and the students are encouraged from the beginning to express themselves in German.

1 and 2. **Beginners' German:** Manfred's Praktischer Anfang, and study of simple texts. 3 hours each semester.

3. **Grammar Review and Reading:** Immensee (direct method). Supplementary reading, and composition. Open to all students who have completed 1 and 2, or one unit of high school German. 3 hours.

4. **Free Composition and Reading:** William Tell. Additional reading.

5. **Free Composition and Study of Nineteenth Century Fiction:** This course presupposes all previous courses. 3 hours.

6. **Modern Dramatists:** Grillparzer, Hebbel, Hauptmann and others. Free composition. Written or verbal report of at least one drama not read in class. 3 hours.

7 and 8. **Lessing, Goethe and Schiller:** Minna von Barnhelm, Hermann und Dorothea, Maria Stuart. Outline history of German literature. 2 hours.

9. **Schiller:** Wallensteins Tod. Written and verbal reports in German respecting the sources of the play and the life and times of Schiller. 2 hours.

10. **Ballads and Lyrics with Study of Folk Lore:** Especial emphasis is given to the poems of Goethe, Schiller and Heine. 2 hours.

11 and 12. **Goethe:** Faust, Parts I and II. A critical and analytical study of this drama, its sources and development. Written reports in German. 2 hours each semester. (Not offered in 1921-22.)

A class in scientific German will be formed should there be a sufficient demand for the same. This course will aim to give the student a good scientific vocabulary and to enable him to read with ease scientific works in the original. 2 or 3 hours.

The above courses may be somewhat modified in order to suit the needs of as many students as possible.

## GREEK

MR. STRATTON.

1. **\*Beginners' Course:** Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.

2. **\*The Anabasis Begun:** This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek prose composition. 5 hours.

3. **The Anabasis Completed and Homer Begun:** The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 5 hours.

4. **Homer Finished:** The equivalent of three books of the Iliad (without the catalog of ships) will be read. An equal amount of the life and art. 5 hours.

5 and 6. **Plato's Apology and Crito:** With selections from the Phædo and the Symposium. A review of the grammar and a study of the heilastic court. 5 hours. Or,

**Lysias:** Orations selected according to the advancement of the class. A study of the Attic Orators. 5 hours.

7 or 8. **Greek Drama:** Tragedy will be taken first, with a study of the Greek Theatre. A comedy will be read with a study of the development of the Drama. 5 hours.

Beyond this point Philosophy and Poetry will be taken up as the class may select. It is hoped that either the entire Iliad or the entire Odyssey will be read, if not both of them.

A course will be offered in the **Greek Testament** if there is a call for it. (See Biblical History and Literature 8.) The course comprises a thorough study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of Grammar. 3 hours.

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\*Starred courses do not count toward a major in Greek. Twenty hours in addition to the first year constitutes a major.

## HISTORY

MR. CORRELL.

The aim of the work in history is to help the student to an appreciation of the practical values of the subject, to some acquaintance with historical literature and sources, and to a knowledge of history as a guide to further literary and scientific studies.

Those preparing to take up graduate work in the subject are urged to equip themselves with the means for historical study. Such prerequisites include at least French and German of the modern languages, the several languages in which are written the sources to be used, including Latin, and related social and political sciences.

**1. Medieval Europe:** This course includes a brief survey of ancient civilizations and their contribution to the life and thought of the Middle Ages; and of Europe from the time of the Migrations to the Renaissance. A study of source material is an important part of the work. 3 hours.

Texts: Robinson's History of Western Europe; Ogg's Source Book of Medieval History.

**2. Modern Europe to 1814:** Political and social conditions, 1500; the Protestant revolt; the old regime; the French revolution; Napoleon; the rehabilitation of Europe. 3 hours.

Text: Hayes' Political and Social History of Modern Europe. Vol. I.

**3. Europe in the Nineteenth Century:** This course includes important events since 1815; the development of democracy in France; the unification of Germany and Italy; the growth of autocracy in central Europe. 3 hours.

**4. Contemporary Europe:** A study of imperial rivalry since the Congress of Berlin; the rise of the Triple Alliance and the Triple Entente, increase in armaments; the Hague peace conferences; the various crises that almost precipitated war; and finally the World War, peace and reconstruction. 3 hours.

**5. History of England to 1660:** The rise of the political, social and economic institutions of the English people and their development down to the Stuart restoration. 3 hours.

**6. History of England Since 1660:** A continuation of course 5, bringing the account down to the present, emphasizing nationalization, political democracy, and imperial expansion. 3 hours.

**7. History of the Ancient World:** From the earliest times to the reign of Constantine the Great. The dawn of civilization, Western Asia, Egypt, the nations of Greece and Italy, the break between East and West, the founding of Constantinople and the Eastern Empire. Note will be made of social conditions, art, letters, institutions and of the contributions of these peoples to later times. 2 hours.

8. **History of American Nation:** A study of the development of our political institutions from the Revolution to the present time. Some time will be devoted to the consideration of social and economic conditions. Recitations, private reading and reports. Students will be encouraged in the study of important state documents. 3 hours.

Text: Bassett's Short History of the United States.

10. **Teachers' Practice and Theory:** See under department of Education.

## HISTORY OF FINE ARTS

MR. WALKER.

1. **History of Ancient and Medieval Art:** A review of the architecture, sculpture and painting of the Oriental, Greek and Roman worlds, and of the Middle Ages, with illustrations. 2 hours. (Open only to juniors and seniors.)

2. **History of Renaissance and Modern Art:** A continuation of course 1 through the modern period. 2 hours. (Must be preceded by course 1.)

## LATIN

MR. VOWLES AND MISS EMERSON.

All the Latin courses will not be given in any one year but a selection will be made suited to the needs of as many students as possible.

Students entering College with three years of high-school Latin may be admitted to course 1 by special arrangement.

Courses 11, 13 and 14 are open only to juniors and seniors.

1. **Livy:** Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Prose composition based on Book XXI. Cicero: *De Senectute* or *De Amicitia*. 5 hours.

2a. **History of Roman Literature:** This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class work. 2 hours.

2b. **Latin Elegiac Poetry:** Selections from Catullus, and from Peck and Arrowsmith's *Roman Life in Latin Prose and Verse*. 3 hours.

3. **Roman Antiquities:** Study of the private and public life of the Romans. 1 hour.

4. **Horace:** Selections from the Odes, Epodes and Epistles, and, in case Latin 10 is not elected, from the Satires. 3 hours.

5. **The Private Life of the Romans:** Readings from the letters of Pliny. 2 hours.

6. **Plautus and Terence:** Two plays. 2 hours.

7. **Suetonius or the Annals of Tacitus:** 3 hours.

8. **Tacitus:** Germania and Agricola. 3 hours.

9. **Vergil:** Georgics and Eclogues. 2 hours.

10. **Roman Satire:** Readings from Horace and Juvenal. 2 hours.

11. **Roman Philosophy:** Cicero's De Natura Deorum is made the basis of a study of the theology and philosophy of the ancients. 3 hours.

12. **Cicero and Vergil:** This course is intended to meet the need of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero with special emphasis on methods of teaching high-school Latin. The Classical Journal and other publications are made the basis of reference work, and a term essay on the value of Latin is required. 2 hours.

13. **Roman Philosophy:** Lucretius' De Rerum Natura is made the basis of a continuation of the work of Latin 11. 2 hours.

## MATHEMATICS

MR. SHIBLI.

A major consists of 24 hours including courses 1 to 6.

A minor consists of 16 hours including courses 1 to 5.

Candidates for the B. S. degree are required to take courses 1, 2, 3, and 4.

Engineering students should take courses 1 to 6 and 12.

Trigonometry and the Theory of Investment are especially recommended to arts students who wish to elect some work in this department.

1 and 2. **College Algebra:** This course includes a brief review of high school algebra and a study of the most important topics in advanced algebra. 2 hours throughout the year.

3. **Trigonometry:** Plane trigonometry and logarithms with practical applications. 3 hours.

4. **Analytics:** This is a study of algebraic, trigonometric and exponential functions and their graphical representation; cartesian and polar co-ordinates, straight lines, and conic sections. 3 hours.

5. **Calculus:** An elementary treatment of the principles of differential and integral calculus with their applications to practical problems. 4 hours.

6. **Calculus:** Continuation of course 5 with special emphasis upon methods of integration. 4 hours.

7. **The Theory of Equations:** A study of the general equation and an introduction to higher algebra. 3 hours.

8. **Mechanics:** An elementary study of the fundamental principles of theoretical mechanics common to engineering, physics and astronomy. Prerequisite: calculus and a course in physics. 3 hours.

9 and 10. **The Mathematical Theory of Investment (Commercial Algebra):** This is a practical course for students of business and public affairs. A thorough review of the principles of advanced algebra, and their application to financial transactions, interest, bonds, annuities, sinking funds, loans, investments and insurance. It is a year course meeting twice a week both semesters. No credit will be given for the first semester until after the successful completion of the second. Students who have had college algebra receive three credits for the course. Others receive four credits.

At the option of the student, and with the consent of the department of Economics, credit for this course may be transferred to that department.

11. **Astronomy:** A general course in descriptive astronomy, given to the study of the earth, moon, sun, planets, comets, constellations, and the fundamental principles of astronomy. It is open to all college students. No previous mathematical training is required. 3 hours.

12. **Solid Geometry:** A course in solid and spherical geometry for students presenting one unit of geometry for entrance. 3 hours.

13. **Mechanical Drawing:** The work includes graphic geometry, projection, lettering, sketching and working drawings. 2 hours.

14. **Surveying:** The first part of the semester is devoted to a study of the theory of plane surveying. As soon as the weather permits the work is carried on in the field. 2 hours.

15. **The Teaching of Mathematics:** This course is intended to assist students who are preparing to teach mathematics in high school. It takes up the educational values of mathematical training and the methods of teaching algebra and geometry. Three or four weeks of practice teaching required. Open to students who have had courses 1 to 4. 2 hours.

**16. The History and Content of Secondary Mathematics:** This includes a brief history of the development of mathematics, and a study of the fundamentals of algebra and geometry with special emphasis on those parts of the work with which high school pupils have difficulty. 2 hours.

## NORSE

(Not offered 1921-22.)

MR. VOWLES.

**1 and 2. Grammar:** Supplementary reading of such authors as Bjornson and Lie. 3 hours throughout the year.

**3 and 4. Advanced Reading and Composition:** Also two plays at sight, and a brief study of the History of Norwegian literature. 3 hours.

## PHILOSOPHY

(Courses offered every year):

MR. WALKER.

**1. History of Ancient and Medieval Philosophy:** Tracing the progress of philosophical thought from Thales to the Renaissance in relation to the thought movements of their times, with the reading of selections from some of the works. 3 hours. (Open to none below sophomores.)

**2. History of Modern Philosophy:** Continuation of course 1 through from the Renaissance to the present. 3 hours. (Must be preceded by course 1.)

**3. Ethics:** The history of moral development and of reflection upon morals, the principles of moral action, and some of the problems of right living of the present day. 3 hours. (Prerequisite: Psychology 1.)

(Courses given whenever there is a sufficient demand for them):

**4. Logic:** The processes and laws of reasoning, fallacies, and exercises in their detection. 3 hours. (Open to none below sophomores.)

**6. Introduction to Philosophy:** A study of the great problems of philosophy and of the various solutions of them, and of the nature and interrelation of all the philosophical sciences. 3 hours. (Must be preceded by Psychology 1.)

**8. Philosophy of the State:** Different theories as to the origin of the state in relation to human nature, and the ultimate grounds of political obligation. 3 hours. (Must be preceded by Psychology 1.)

**10. Philosophy of Religion:** The origin, development, and justification of religious beliefs, practices, and institutions. 2 hours. (Must be preceded by Psychology 1 and one other course in Philosophy.)

## PHYSICAL EDUCATION

(For Women)

MISS BEARD.

Physical training is required two hours a week of all girls during two years of their college course. It is expected that this work will be taken during the freshman and sophomore years.

**1 and 2. Physical Education:** (First year.) Swedish gymnastics, marching tactics, simple apparatus work (wands, clubs, dumb-bells), folk-dancing, games.

**3 and 4. Physical Education.** (Second year.) Same as 1 and 2, with more advanced apparatus work and æsthetic dancing.

**5. Playground Methods:** A course in playground management. This includes the psychology of play, management and equipment of playgrounds, games for various ages, athletic sports and story telling. Practice teaching will be given in connection with the college gymnasiuim classes. 2 hours credit.

## PHYSICS

MR. HENRY

Trigonometry and high-school physics are prerequisites for physics 1 and 2. Physics 2, calculus and junior standing are prerequisites for physics 3 to 8 inclusive.

**1. Physics:** Mechanics, hydrostatics, heat, thermodynamics, and sound are covered in the first semester by lectures and recitations. Three lectures per week. Credit, 3 hours.

**1a. Experimental Physics:** This course must be taken in connection with 1, and includes the standard laboratory experiments of college physics. Four hours laboratory per week. Credit, 2 hours. No credit given unless 1 is completed.

**2. Physics:** Light, electricity, magnetism and radio-activity are covered in this course. Prerequisite: Course 1a. Three lectures and recitations per week. Credit, 3 hours.

**2a. Experimental Physics:** A continuation of course 1a. Four hours laboratory per week. Credit, 2 hours.

**3. Mechanics:** An advanced course in mechanics and the properties of matter. Two lectures and two hours laboratory per week. Credit, 3 hours.

4. **Heat and Thermodynamics:** Prerequisite: Physics 3. Two lectures and two hours laboratory per week. Credit, 3 hours.

5. **Sound:** An advanced course in sound. Two lectures and two hours laboratory per week. Credit, 3 hours.

6. **Light:** An advanced course in light. Two lectures and two hours laboratory per week. Credit, 3 hours.

7. **Electricity:** An advanced course in electricity and magnetism in which the fundamental laws and theories will be studied. Two lectures and two hours laboratory per week. Credit, 3 hours.

8. **Applied Electricity:** A study of electricity from the technical standpoint. Prerequisite: Physics 7. Two lectures and two hours laboratory per week. Credit, 3 hours.

9. **Teaching of Physics:** See Chemistry 41.

NOTE—Not more than one of Courses 3 to 8 will be offered in any semester. The course offered will depend upon the choice of the students.

## POLITICAL SCIENCE

MR. CORRELL.

It is the policy of the faculty to consider history and political science as composing a single group.

1. **Elements of Political Science:** This course presents a systematic study of the principles of Political Science and traces their historical development, placing special emphasis upon American political principles and theories. 3 hours.

2. **Civil Government in the United States:** An analysis of the political forms, functions, and forces in the United States, local, state and national. 3 hours.

3. **Comparative Government:** An introductory study of the principal political forms, functions, and forces of other countries. 3 hours.

4. **Municipal Government:** A study of the American city and city problems, especially from the governmental aspect. 2 hours.

## PSYCHOLOGY

(Courses offered every year):

MR. WALKER.

1. **General Psychology:** An introductory course required of all who take a collegiate degree, and a prerequisite to all more advanced courses in Psychology; treats of the fundamental facts and processes of consciousness. 3 hours. (Better taken in the sophomore year. Will be repeated if there is a demand for it in the second semester.)

4. **Experimental Psychology:** Experimental work on the various sensations, attention, reaction-time and memory. 3 hours. (See note to Course 1.)

5. **Elementary Psychology:** 2 hours. (Open only to Conservatory students.)

(Courses given whenever there is sufficient demand for them):

2. **Advanced Psychology:** The study of some of the special problems of psychology, attention, association, the emotions, the will, and others. 2 hours. (See note to Course 1.)

3. **Psychology of Religion:** The rise of religion out of the more general and primitive impulses, habits and beliefs; types of religious experiences, and forms of organized religion in their psychological significance. 2 hours. (See note to Course 1.)

6. **Social Psychology:** The study of those psychological processes which are social in their origin and of significance in the action of society. 2 hours. (See note to Course 1.)

## PUBLIC SPEAKING

MR. BERGESSEN.

1. **Argumentation and Debating:** Special attention will be given to brief making, to the various forms of proof, to analysis of arguments and issues, and to the handling of evidence for effective debating, both oral and written. First semester. 2 hours.

2. **Practical Public Speaking:** The object of this course is to fit each student to become a leader in his or her community. It will consist principally in actual practice in public speaking and in parliamentary drill. Second semester. 2 hours.

3. **The Public Address:** Practical training in the composition and delivery of the public address not strictly argumentative. A study of the various forms of public speeches—the occasional address, the after dinner speech, the political address, the eulogy, the sermon, the college oration. Each student will be required to prepare an oration and compete in the Home Oratorical Contest. First semester. 2 hours. (Not given in 1921-22.)

4. **History of American Orators and Oratory:** A study of the lives and works of great American orators. Each student will be required to render a part of a great American oration before a public audience. Second semester. 2 hours. (Not given in 1921-22.)

## RELIGIOUS EDUCATION

MR. BACHMAN.

(Alice Johnson Dill Professor.)

This department seeks to provide training for the following classes of students: (1) the student preparing for professional studies in graduate school, seminary, association, settlement, missionary or any other training school; (2) the local lay worker seeking increased efficiency; (3) the worker desiring supplemental training; and (4) all wishing to participate more intelligently in the moral and religious activities of home, church and community. Fargo College desires to help in placing an intelligent and trained worker in every city and town of North Dakota, who whether as a vocation or an avocation, will work for the bettering of the social, moral and religious life of the community.

A major or a minor in Religious Education includes Biblical History and Literature 1 and 2.

**1. History and Agencies of Religious Education:** A study into the history of religious education from the earliest times down to the present. The evolution of the Sunday School will be considered. An examination will be made of the different plans which have been worked out for the religious education of the American people. 2 hours, first semester.

**2. Organization and Administration of Religious Education:** This course deals with the problems connected with the organization and administration of the Church School and its various departments. Attention will be given to the study of church architecture, equipment, and the handling of records and reports. The problems connected with the organization and administration of community schools, week day religious instruction, community systems of religious education, etc., will be considered. 2 hours, second semester.

**3 and 4. Principles of Religious Education:** This course is designed to make a study of the laws and principles involved in moral and religious education. With these principles as a basis, it seeks to build a program of religious education for the child in the various stages of development from infancy to maturity. A study will be made of both available material and the principles governing the selection of a curriculum of religious education. 3 hours, throughout the year. Not open to Freshmen.

**5. Religious Education of Childhood:** This course is concerned with the pre-adolescent period. The child himself will be studied, together with the worship, instruction and expressional activities suitable for each year included in the children's division of the Church School. 2 hours, first semester.

**6. Religious Education of Adolescence:** A study of adolescent life in the various aspects: physically, mentally, socially and religiously. Attention is given to methods of dealing with the peculiar needs and problems of this period. The organization and administration of activities which tend to develop the social and spiritual life of the adolescent are considered. 2 hours, second semester.

**7. The Junior Department of the Church School:** This course will consider the special characteristics of the Junior child, physical, mental, social and spiritual; and will show how the Church School can make use of the traits and characteristics peculiar to this period. The organization of the department, as well as class organization, will be studied. Necessary equipment will be considered. A large part of the time will be spent on the Junior program, including plans for the worship period, methods for class instruction, story telling, expressional activities, music, etc. 2 hours. Mrs. Bachman.

**8. Music and Worship in the Church and the Church School:** The course will start with a study of the hymns found in the Bible, and will trace the course of church music from the early church down to the present time. The different forms of religious music, pageantry, etc., will be studied, and a standard set up for determining what religious music is worthy of use. The place of the choir, of congregational singing and of special music will be discussed; and it will be shown how church music may be revitalized both for the congregation and for young people, and made to assume the place in our church worship which it rightfully should have. 2 hours. Mrs. Bachman.

**9. Comparative Religion:** The philosophies and accompanying social systems of the important non-Christian religions of the world are studied. The course attempts to show the origin, development, teachings, and present conditions of each. 2 hours.

**10. History of Christian Missions:** This course will be devoted to tracing the missionary movements of the Christian religion. The lives of the great Christian missionaries will be studied. Attention will be given to a study of the various changes which Christianity has produced and is producing in its missionary propaganda. 2 hours.

### **Certificate Course in Religious Education.**

The regular course leading to a certificate of Religious Education involves a minimum requirement of sixty hours of credit work, of which thirty hours must be selected from Group I. The selection of courses to meet the certificate requirement must be approved by the head of the department. Biblical History and Literature 1 and 2 are required for this certificate.

## GROUP I.

Religious Education, 10 hours.  
Biblical History and Literature, 10 hours.  
Psychology, 3 hours.  
Philosophy or Sociology, 4 hours.  
Education, 3 hours.

## GROUP II.

Selected courses from the several College departments, 30 hours.

**Fargo Community Training School.**

The faculty of the College co-operates with the Fargo Community Training School of Religious Education, and the classes of the training school are open to students of the College. In some cases college credit is granted Fargo College students for courses taken at the Community Training School.

## SOCIAL SCIENCE

**Economics.**

MR. HOVEY.

The work of the department is intended to provide an acquaintance with the principles and problems of Economics and Sociology. The chief aims of the instruction will be to develop the powers of independent thought and critical judgment, to foster an historic perspective, and to relate the subject matter to the current economic and social problems of the day. It is believed that this knowledge and training is a necessary part of a liberal education, an essential of citizenship, and an indispensable basis for later advanced work looking to such professions as law, business, journalism, the ministry, teaching and public service.

1. **Economics:** Introduction to the study of Economics. A descriptive analysis of the mechanism of production, distribution and exchange. Problems of utility, value and price. The cost of production, rent, wages, interest and profits, together with money, banking and foreign exchange are given elementary treatment. 3 hours.

2. **Economic Problems:** Problems are discussed in connection with the following topics: the tariff, the trust, the distribution of wealth, taxation, railway administration. 3 hours. Prerequisite: Economics 1.

3. **Money and Banking:** A study of the money standard and the different types of standards. The principal monetary and banking systems of the world are considered. Attention is given to the development of banking in the United States culminating

in the Federal Reserve System, also to clearing houses and international exchange. 2 hours. (Given 1921-22, omitted 1922-23.) Prerequisite: Economics 1.

4. **History of Socialism:** Early Utopian socialism as represented in Plato's Republic; the Utopia of Sir Thomas More; Campanella's City of the Sun and Francis Bacon's New Atlantis; review and critical analysis of the teachings of St. Simon, Fourier, Proudhon, Louis Blanc, Robert Owen, Lasalle, Rodbertus and Marx, with emphasis on the theories of Marx; present day English, Russian and American movements in Socialism. 3 hours. Prerequisite: Economics 1 or Sociology 2.

5. **Labor Problems:** The following matter is considered: The rise of the factory system, trade unions, labor legislation, strikes and lock-outs, arbitration and conciliation, the place of woman in industry, proposed solutions of the labor problem, outlook in the United States. 2 hours. (Omitted 1921-22, given 1922-23.) Prerequisite: Economics 1 or Sociology 2.

6. **History of Economic Thought:** The aim in this course is to present a critical account of the whole development of economic thought as set forth by the early Greeks, the Mercantilists and Cameralists, the Physiocrats, the classical school, the historical school, and the Socialists. 2 hours. (Omitted 1921-22, given 1922-23.) Prerequisite: Economics 1 and sophomore standing.

7. **Business Economics:** A study of business principles and methods in connection with such topics as the following: types of business organization, internal organization and management, cost accounting, advertising, the Stock Exchange, trade-marks, copyrights, patents, trade names, and trade secrets. 3 hours. Prerequisite: A course in economics in college or high school.

8. **Economic Influences of the Great War:** In this course attention will be given to conditions brought about by the war in respect to commerce, world markets, food production, foreign exchange, government control of food and fuel, war loans and reconstruction policies of European countries. 2 hours. (Omitted 1922-23, given 1921-22.) Prerequisites: Economics 1 and sophomore standing.

### Sociology

2. **Introduction to the Study of Society:** A descriptive analysis of society in connection with the following divisions: the evolution of society, the structure of society, the control of society and the environment and psychological factors which condition social organization. 3 hours.

3. **Social Problems:** Problems of population, including the declining birth rate, infant mortality, the Malthusian theory of population, eugenics, immigration and assimilation, the woman movement, marriage and divorce and the negro question. 3 hours. Prerequisite: Sociology 2.

**4. The Causes and Treatment of Crime:** Environmental and psycho-physical determining conditions, the nature of the criminal, the social treatment and prevention of crime through penal and reformatory institutions, the honor system, limited self-government, parole and probation. 2 hours. Prerequisites: Sociology 2 and Psychology 1.

**5. Social Origins:** An examination of the sentiments, moral attitudes and mental traits of primitive man and a study of the expression of these sentiments, attitudes and traits in the organization and social activities of primitive society; the rise of definite institutions such as marriage and divorce, the family, property, law and religion. 2 hours. Prerequisite: Sociology 2 and junior standing. (Given 1921-22; omitted 1922-23.)

**6. Rural Sociology:** A consideration of the significance to rural life of the flow of population to the cities, of health and sanitation, of social institutions, of transportation and communication, and of rural credit. Attention is called to suggested improvements along various lines. 2 hours.

**7. Social Progress:** This course deals with the criteria of social progress, the various interpretations of progress such as the materialistic, biological and ideological, and analyzes present day institutions from the standpoint of their bearing upon social progress. 2 hours. (Omitted 1921-22; given 1922-23.) Prerequisite: Sociology 2 and junior standing.

**9. Social Service Methods:** A study of the tested methods in social service, including the organization of field work, procedure of case investigation, social surveys, the system and function of central charity organizations. 2 hours. Prerequisite: Sociology 2.

## SPANISH

MISS TIBBETS.

**1 and 2. Elementary Course:** I. C. S. method for the study of modern languages with phonographic records. Supplementary reading. 5 hours throughout the year.

**3 and 4. Advanced Grammar and Composition:** Readings from modern literature. 3 hours throughout the year.

## THEORETICAL MUSIC

MISS BEARD.

Of the 24 hours required for a major, all may be theoretical, or a maximum of 8 hours may be applied music (private lessons in vocal or instrumental music). The amount of credit for applied music depends upon the degree of advancement, and is determined by the Conservatory faculty.

A major must include courses 1, 2, 3, 4, 5, 6, 7, 8.

A minor must include courses 1, 2, 5, 6, 7, 8.

1 and 2. **Elementary Harmony:** Scales, intervals and chords. Harmonization of melodies. Simple modulation. 2 hours each semester.

3 and 4. **Advanced Harmony:** Chromatic alterations, ornamental tones, advanced modulation. 2 hours each semester.

5 and 6. **Theory and Appreciation of Music:** Principles of notation and musical form. \* Works of the great composers played and analyzed by the instructor. This course is desirable for anyone interested in music, whether intending to make a specialty of it or not. May very well be taken with courses 1 and 2, but may be taken without having had 1 and 2. 2 hours each semester.

7 and 8. **History of Music:** Beginning with the music of primitive man, this course covers the development of instruments and composition down to the present time. No pre-requirements. 2 hours each semester.

9 and 10. **Elementary Solfeggio:** Sight-singing and ear-training. 2 hours each semester.

11 and 12. **Advanced Solfeggio:** Continuation of 9 and 10. 2 hours each semester.

13. **Harmonic Analysis:** Analysis of the works of the great composers from a harmonic standpoint. Prerequisites: courses 1, 2, 3, 4. 2 hours.

14. **Elementary Counterpoint:** Writing of two-part counterpoint in the strict style. Prerequisites: courses 1, 2, 3, 4. 2 hours.

15 and 16. **Advanced Counterpoint:** Three and four-part counterpoint, strict and free. 2 hours each semester.

17 and 18. **Public School Methods:** Teaching methods for the grades and high school, chorus directing and orchestra conducting. 2 hours each semester.

To receive a diploma as a teacher of Public School Music the student must also take Music 1, 2, 7, 8, 9, 10, and Psychology 1 or 5, and Education 2. To teach Public School Music in this state the teacher must hold a second grade professional certificate.

**Advanced Courses:** Courses in Canon, Fugue, Composition and Orchestration, leading to the degree of Mus. B., will be given if called for.

# THE MODEL HIGH SCHOOL

## (Sub-Freshman Department)

Fargo College has always maintained a department formerly called the Preparatory Department or Academy, and later the Model High School. During the month of March, 1921, upon the recommendation of the faculty, the trustees voted to discontinue the three lower years of the Model High School and maintain the fourth year only as long as deemed wise in the judgment of the faculty, such fourth year to be called the sub-freshman department. Most of the teaching will be done by seniors of the College, under the direction of the Department of Education. The requirements for graduation remain as before.

### REQUIREMENTS FOR GRADUATION

English.....	3	units
Mathematics.....	2	units
History.....	1½	units
Civics.....	½	unit
Physics or Chemistry.....	1	unit
Foreign Language.....	2	units
Bible.....	½	unit
Electives.....	5½	units
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Total.....	16	units

A half unit signifies a course of study continuing through one semester, the class meeting five times a week. A unit refers to such a class continuing throughout the school year.

Four unexcused tardinesses equal one absence. Necessary tardiness may be excused by the teacher if attended to at once. Any unexcused absence deducts two per cent from the final semester grade in the course in which such absence occurs. Arrangements may be made with the principal to have any NECESSARY absence excused. The student must present the excuse card obtained from the principal to his teacher before or on the third recitation day after the absence has occurred.

Attendance at the regular College chapel exercises is required of students.

**Description of Courses:** In view of the fact that only a limited number of courses will be offered, the description thereof is omitted in this issue of the catalog. Courses offered will be of regulation high school standard.

## CONSERVATORY FACULTY

E. LEE HOWARD, D. D., PRESIDENT

ALBERT J. STEPHENS, DEAN

### **Violin, orchestral instruments, theoretical branches, and voice.**

Graduate of the New England Conservatory, Boston, under Emil Mahr, Felix Winternitz, Louis C. Elson, Benjamin Cutter, George W. Chadwick, Wallace Goodrich, and Josef Adamowski. Summer of 1919 studied in Chicago with Leon Samentini, Violin, and Felix Borowski, composition.

**George W. Weiler, Piano and Organ.** Honor graduate and post graduate of the American Conservatory, Chicago, under John J. Hattstadt and Adolph Weidig; two years in Berlin under Rudolph Ganz. Summer of 1920, member of the Ganz Master Class at Kansas City.

**Manzanita E. Stephens, Voice.** Four years in the New England Conservatory of Music, Boston, with Charles A. White; summer of 1912, with Charles W. Clark, in Paris; summer of 1919, private student of Oscar Saenger, and Teacher's Training Class, with Herbert Witherspoon, in Chicago.

**Marguerite L. Beard, Theoretical Subjects and Public School Music.** Radcliffe College, Harvard Music Department, under Walter Spaulding; special voice work in New England Conservatory, and with Prof. Lister, in Boston; summer of 1916 with Hollis Dann, Cornell University; summer of 1919 special music work at Harvard.

**Elizabeth Weiler, Piano and Normal Training.** Graduate of the American Conservatory, Chicago, under Victor Garwood, Adolph Weidig and Louise Robyn; one year in Berlin with Josef and Madame Lhevinne; one year in Berlin with Rudolph Ganz; summer of 1919 in Chicago, special Normal Training Course under Julia Lois Carruthers.

**Clara A. Pollock, Piano and Organ.** Graduate of Fargo College Conservatory in organ and piano, under George R. Kurtz and George W. Weiler; summer of 1916 with Clifford Demarest, organist of the Church of the Messiah, New York; summer of 1919, piano with Edward Collins, special Normal Training Course under Percy Grainger, in Chicago.

**Dora A. Dyer, Piano.** Graduate of Fargo College Conservatory, under George W. Weiler; summers 1919 and 1920, piano with Edward Collins, and the interpretation class under Percy Grainger, in Chicago. Summer of 1920, piano with Rudolph Reuter.

**Delia F. Dahl, Piano.** Graduate of Fargo College Conservatory. Private teacher of many years' experience. Summer of 1920 with Alexander Raab, in Chicago.

**Mildred L. Elner, Piano.** Graduate of Fargo College Conservatory, under George W. Weiler.

**Lucy Sheffield, Drawing.** Instructor Moorhead Public Schools.

**Lucy Curran, Expression and Dramatic Art.**

**Clarence Dragert, Assistant in Violin.**

**Lucile Dyer, Assistant in Piano.**

# THE CONSERVATORY

A DEPARTMENT OF FARGO COLLEGE

## INTRODUCTION

The Fargo College Conservatory of Music, a department of Fargo College, was founded in 1887, and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory moved into its fine new quarters (see page 12) in Watson Memorial Hall in November, 1920. The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefitted by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studies.

On March 26, 1920, the Pi Sigma Sorority of the Conservatory was installed as Omicron Chapter of Sigma Alpha Iota, National Music Sorority.

## \*COURSES OF STUDY

It is primarily the aim of the Fargo College Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue those theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and a discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a com-

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\*See also Pages 49 and 50.

plete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of graduating.

Therefore there are three distinct departments of study in the Conservatory:

1. The course leading to soloists' and teachers' diplomas.
2. The course leading to Bachelor of Music Degree.
3. Special courses for persons not desiring to graduate.

### DIPLOMA OR REGULAR COURSE

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate; and (c) Advanced.

(a) **Elementary:** Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.

(b) **Intermediate Grade:** Students in this grade having become well grounded in their principal study, begin their theoretical work in solfeggio, theory, music history and harmony.

(c) **Advanced Grade:** Before promotion into this grade, the student is required to pass a satisfactory examination.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical, until the beginning of the Senior year.

During the latter, special work in repertoire and public performance is required of candidates for the soloists' diploma.

### Special Courses

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

### CERTIFICATES AND DIPLOMAS

Pupils in regular courses whose record is sufficiently high and who pass the final examinations are granted diplomas as teachers or as soloists.

Special students, whose records are sufficiently high for not less than one year of continuous study in any branch, and who at the

end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the degree of Bachelor of Music from the Conservatory is Ten Dollars; for the Soloists' or Teachers' diploma, Five Dollars; for Public School Music certificate, Two Dollars.

## DEGREE COURSE

Students working for this degree must have completed the soloists' or teachers' course. In addition to this, two years post graduate work is required.

### FIRST YEAR:

Counterpoint, first and second semester.

Canon, first semester.

Free composition, second semester.

Major study (private lessons) first and second semester.

### SECOND YEAR:

Fugue, first and second semester.

Free composition, first and second semester.

Orchestration, first and second semester.

Major study (private lessons), first and second semester.

Senior recital (a group of original compositions to be used on this program).

### COLLEGIATE REQUIREMENTS FOR BACHELOR OF MUSIC DEGREE:

Psychology, two semesters.

English, two semesters.

French, Italian or German, two semesters.

Twenty-four credits in post graduate course.

## REQUIREMENTS FOR GRADUATION

The requirements for graduation are as follows:

I. The completion of the advanced grade in the principal study. (See A).

II. The completion of the prescribed secondary or theoretical studies. (See B).

III. The completion of the required normal course in the respective departments. (See C).

IV. Presentation of the necessary literary qualifications. (See D).

**A—Principal Studies:** The principal studies include:  
 Pianoforte.  
 Voice.  
 Violin and all other Orchestral Instruments.

**B—Prescribed Secondary or Theoretical Course:** Number of credits required (a credit indicates one semester of 20 weeks with one hour per week of recitation):

	Piano	Organ	Voice	Violin and all other Orchestra Inst's
Solfeggio.....	8	8	12	8
Harmony.....	8	8	8	8
Theory.....	4	4	4	4
Mus. History.....	2	2	2	2
Counterpoint.....	2	4	---	2
Harmonic Analysis.....	2	2	2	2
Sight Playing.....	8	8	---	8
Ensemble.....	4	---	---	4
French.....	---	---	4	---
Italian.....	---	---	4	---
German.....	---	---	5	---
English Literature.....	---	---	---	---
Organ Lectures.....	---	---	---	---
Secondary Pianoforte.....	---	---	4	2
Normal Work.....	8	8	9	8
Stage Department.....	2	2	2	2
Required for admission to Junior Department.....	6	6	6	6
Required for admission to Senior Department.....	14	14	18	14
Required for Graduation.....	48	46	54	50

**C—The Normal Department:** Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their junior and senior years.

The course includes weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

**D—Literary Requirements:** All candidates for graduation from any of the departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is to be presented by the candidates before Junior Examination.

## PUBLIC SCHOOL MUSIC AND DRAWING

Music and drawing are recognized as necessary parts of every child's education and are taught in some form in all of our public schools.

The people, through their school boards, are asking that more attention be given to these subjects and that music and drawing teachers shall be fully as well qualified as are teachers in other subjects. The preparation must include as a foundation, a good high school course or its equivalent; and should then combine thorough training in instrumental and vocal music, in harmony and musical history, skill and practice of art, and in theory and methods of teaching, and in such college subjects as psychology and pedagogy.

Students must be proficient in Piano and Singing and Drawing before they are graduated.

The purpose of this course is to qualify graduates to act as teachers of drawing or supervisors of art and music education in public and high schools. The course requires one year for completion. Practice teaching is provided for all students taking the course. To enter, it is necessary that the student be familiar with the rudiments of music and drawing. Upon satisfactory completion of the courses, a diploma is granted.

These students are assuming more and more importance in public and high schools throughout the country, and well-equipped teachers and supervisors are in demand. The ability to teach one or two other branches will frequently improve the candidate's chances of obtaining a position, and of securing higher remuneration. As an organic part of the College, the Conservatory is prepared to offer peculiar advantages in this course, as all the resources of the College are at the command of the student.

## EXAMINATIONS

Examinations for those desiring to enter advanced grades may be taken upon entrance at the Conservatory without fee.

Credit will be given for work already completed.

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For further information send for Conservatory Bulletin,  
or write:

ALBERT J. STEPHENS,  
Dean.

# DEGREES AND DIPLOMAS CONFERRED AT COMMENCEMENT 1920

## COLLEGE

### Bachelor of Arts

Boise, Gertrude Marion.....	Bismarck
Brown, Charles Stafford (cum Laude).....	Chicago, Ill.
Fossum, Esther Mildred.....	Fargo
Hanson, Mae Janet.....	Fargo
Hoff, Bernard Alfred (cum Laude).....	Abercrombie
Levitz, Pearle Mandel.....	Fargo
Little, Clara Ethel.....	Bismarck
Loomis, Grace Adele.....	Fargo
Roethke, Della L.....	Tower City
Tillotson, Doris Lucille.....	Fargo

### Bachelor of Science

Beattie, Agnes Florence.....	Casseltown
Keye, John Dudley.....	Fargo
Overby, William Rudolph.....	Moorhead, Minn.
Phillips, Clinton E.....	Chaffee
Thomas, Harold U.....	Fargo

### Certificate of Religious Education

Little, Clara Ethel.....	Bismarck
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## CONSERVATORY OF MUSIC

### Soloist's Diploma

McCracken, Alia Iva (piano).....	Fargo
Elner, Mildred Lenore (piano).....	Moorhead, Minn.
Levitz, Pearle Mandel (violin).....	Fargo
Johnson, Ellen A. (voice).....	Fargo

### Public School Music

Cooke, Hazel Anne.....	Gardner
Gladding, H. Joyce.....	Detroit, Minn.
Wood, Hazel Pamela.....	Fargo

### Public School Music and Drawing

Rask, Ruby Palma.....	Fargo
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### Model High School Diploma

Davis, Angelene Kate.....	Cathay
Morgan, Hope Reginald.....	Walcott
Wittmayer, Edwin E.....	Fargo

## HONORARY DEGREES

## Doctor of Laws

Walter Scott Athearn.....Director School of Religious Education, Boston University  
 Walter Huntington Rollins.....President Fairmount College, Wichita, Kansas

## Doctor of Divinity

W. Knighton Bloom.....Extension Secretary Congregational Sunday School  
 Society.....New York City  
 Samuel Hitchcock.....Pastor First Congregational Church, Williston, N. D.  
 Ralph Walter Hobbs.....Pastor First Baptist Church, Fargo, N. D.

## Master of Arts

Stella Buchanan.....Buchanan

## HONORS AND PRIZES ANNOUNCED AT COMMENCEMENT, 1920

(For description of Prizes, see appendix)

## Senior Honors

Cum Laude: Charles Brown, Bernard Hoff.

## Class Honors

(Each \$50)

Highest Rank in Senior Class—Della Roethke, year average.....	96.17
Highest Rank in Junior Class—Margaret Carpenter, year average.....	93.42
Highest Rank in Sophomore Class—Elizabeth Hobbs, year average.....	95.52
Highest Rank in Freshman Class—Clara Moen, year average.....	96.20

(Miss Moen held the highest rank in College)

Model High School Valedictorian—Reginald Morgan.

## Scholarship Prizes

Latin Prize—Marvel Ellison (\$25.00)

Science Scholarship—Ernest Hanson (\$50.00)

Research Scholarship—Agnes Beattie (\$150.00)

## Public Speaking Prizes

Winner Extempore Speaking Contest—Charles Brown (\$25.00)

Winners Freshman Declamatory Contest—

First—Eleanor Amidon (\$30.00)

Second—Barbara Schmitt (\$20.00)

Winner Freshman-Sophomore Oratorical Contest—Ardis Dyer (\$50.00)

Winner Home Oratorical Contest—James Robertson (\$50.00)

Winners Interclass Debate Prizes—

Charles Brown (\$30.00)

Margaret Carpenter (\$30.00)

Norma Nelson (\$20.00)

Max Askanase (\$20.00)

### ALPHA CLUB

During the first semester of the year 1920-1921 the Alpha Club was organized. Students whose names have appeared on the scholarship honor roll, on which are listed all students whose average any given semester does not fall below A-, are eligible for membership. The following students, who were on the honor roll previous to this year, and were in College when the Club was organized, became charter members:

Anderson, Eunice  
Carlson, Robert  
Carpenter, Margaret  
Dahl, Lillie  
Duling, Neva  
Dyer, Ardis  
Ellison, Marvel  
Hanson, Ernest

Hobbs, Elizabeth  
Holmberg, Mabel  
Moen, Clara  
Oberg, Edith  
Sandie, Frank  
Schmitt, Barbara  
Schmitt, Louise  
Thompson, Mable

Twenty-six students made the honor roll the first semester of 1920-1921. Twelve of the twenty-six were already charter members of the Club. The fourteen qualifying for membership are:

Anderson, Florence  
Bacher, Dorothy  
Blanding, Mildred  
Chapman, Ada  
Ellis, Elmer  
Hill, Glenn  
Latham, Helen

Lee, Otis  
Patterson, Evelyn  
Rask, Ruby  
Reed, Eleanor  
Richman, Samuel  
Sandie, Myrtle  
Shave, Doris

## REGISTER OF STUDENTS

## COLLEGE

## Graduate Student (in absentia)

Stillwell, Fred E. (B. A., 1914).....Minneapolis, Minn.

## Seniors

Carpenter, Margaret E.....Council Grove, Kas.  
 Clapp, Henry F.....Fargo  
 Dahl, Lillie M.....Moorhead, Minn.  
 Deach, Neva R.....Glyndon, Minn.  
 Hanson, Ernest R.....Fargo  
 Monson, Mrs. Fern B.....Fargo  
 Oberg, Edith D.....Fargo  
 Richardson, Arene M.....Fargo  
 Schmitt, Marie Louise.....Fargo  
 Schwarz, Gertrude M.....Fargo  
 Shaver, Charles R.....Fargo  
 Thomas, William H.....Fargo

## Juniors

Baker, Ruth M.....Fargo  
 Carlson, Robert.....Moorhead, Minn.  
 Chapman, Ada C.....Fargo  
 Hanson, Myrtle C.....Detroit, Minn.  
 Hobbs, Elizabeth L.....Fargo  
 Holmes, Lilian R.....Fargo  
 McEwen, Leland R.....Fargo  
 Murie, Adolph G.....Moorhead, Minn.  
 Patterson, Evelyn.....Sioux Falls, S. D.  
 Roble, Melvin.....Manfred  
 Shea, Aquina G.....Glyndon, Minn.  
 Thompson, Alto.....Leonard  
 Thompson, Lillian M. G.....Moorhead, Minn.  
 Thompson, Olive.....Leonard

## Sophomores

Anderson, Eunice M. N.....Moorhead, Minn.  
 Bachman, Helen E.....Des Moines, Iowa  
 Becker, Erich.....Fargo  
 Bowman, Helen E.....Fargo  
 Brandt, Alvin T.....Morris, Minn.  
 Brandt, Harry A.....Joel, Wis.  
 Brown, Winnifred R.....Fargo  
 Chaney, Frank M.....Fargo  
 Deach, E. Verle.....Glyndon, Minn.  
 Duling, Neva E.....Minneapolis, Minn.

Dyer, Ardis E.....	Moorhead, Minn.
Edwards, Belle L.....	Morris, Minn.
Ellison, Marvel S.....	Fargo
Forsberg, Dorothea E.....	Fargo
Gerard, Laura L.....	Fargo
Gunderson, Henry.....	Moorhead, Minn.
Hall, Clara.....	Fargo
Hill, Arthur Glenn.....	Fargo
Holmberg, Mabel E.....	Renville, Minn.
Lea, Doris E.....	Hankinson
Moen, Clara.....	Hillsboro
More, Helen G.....	Fargo
Murray, Hazel T.....	Moorhead, Minn.
Sandie, Frank E.....	Moorhead, Minn.
Schmitt, Barbara.....	Fargo
Shave, Doris R.....	Glyndon, Minn.
Sorenson, Adele.....	Buchanan
Stanton, Dorcas M.....	Fargo
Thompson, Mable E.....	Detroit, Minn.
Ulrich, Henry F.....	Fargo
Vedevig, Anna H.....	Lansford
Whalian, Alma R.....	Larimore
Wittmayer, Edwin E.....	Fargo
Wohlrahe, Clarence F.....	Mankato, Minn.
Wohlrahe, Edwin J.....	Mankato, Minn.
Woodward, Roy W.....	Glyndon, Minn.

### Freshman

Anderson, Florence.....	Edgeley
Bacher, Dorothy E.....	Fargo
Benedict, Lila M.....	Sabin, Minn.
Blanding, Mildred.....	Fargo
Bosworth, Beatrice.....	Moorhead, Minn.
Chapman, Robert M.....	Fargo
Davis, Angelene K.....	Cathay
Denis, Dora M.....	Fargo
Duncan, James W.....	Fargo
Dunn, Edward L.....	Fargo
Eddy, Katharine A.....	Fargo
Eklund, Ila F.....	Moorhead, Minn.
Ellis, Elmer.....	Towner
Freeman, Margaret.....	Fargo
Furber, John T.....	Detroit, Minn.
Gannon, Hazel D.....	Underwood
Garwick, Melba.....	Dunn Center
Gillespie, Walter F.....	Fargo
Grant, Isabel.....	Glyndon, Minn.
Gronitz, Geraldine E.....	Fargo
Hanson, Crystal.....	Moorhead, Minn.
Helsing, James D.....	Fargo

Hermunsle, Anna.....	Abererombie
Hubertz, Rita M.....	Fargo
Johnson, Olga F.....	Moorhead, Minn.
Klug, Amber P.....	Vergas, Minn.
Larson, Verona.....	Moorhead, Minn.
Latham, Helen Beryl.....	Rock Lake
Lee, Otis H.....	Dickinson
Leslie, Augusta M.....	Moorhead, Minn.
Love, Jean.....	Fargo
Matson, George V.....	Arthur
Melchior, Archibald.....	Fargo
Morgan, Hope Reginald.....	Walcott
Morris, Florence E.....	Fargo
Nelson, Miles W.....	Erie
Olson, Olga M.....	Mahnomen, Minn.
Palmer, Florence.....	Halliday
Rask, Ruby P.....	Fargo
Reed, Eleanor P.....	Fargo
Richman, Samuel.....	Fargo
Roethke, Florence M.....	Tower City
Sandie, Myrtle.....	Moorhead, Minn.
Schwarz, Wilhelmina.....	Fargo
Smith, Ruth E.....	Hope
Smith, Thomas Oscar.....	Fargo
Sprain, Margaret K.....	Eldora, Iowa
Stewart, Gertrude.....	Fargo
Stoudt, Ernest O.....	Fargo
Swanson, Mimmi K.....	Fargo
Tate, Ralph B.....	Glyndon, Minn.
Tilton, Sylvia.....	Moorhead, Minn.
Torson, Gladys M.....	Moorhead, Minn.
Weingarten, Joseph A.....	Fargo
Weiser, Gretchen.....	Fargo
Wheeler, Catherine L.....	Hope
Whitman, Antoinette.....	Fargo

### Specials

Anderson, Alice J.....	Fessenden
Elner, Mildred L.....	Moorhead, Minn.
Herrick, W. A.....	Fargo
Kurtz, Bernard J.....	Kulm
Lloyd, Athlene.....	Fessenden
Schauer, Peter.....	Thompson
Schmiege, Viola E.....	Rhame
Stoudt, Madeline Z.....	Fargo

### Conversational French and German Classes

Mrs. J. C. Carnine, Mrs. J. W. Corson, Mrs. E. E. Howell, Mrs. J. W. McHose, Miss Lillian Van Horn and Mrs. E. F. Weston of Fargo, and Mrs. W. A. Van Court of Moorhead, Minn.

## Students of Theoretical Music

Bacher, Dorothy.....	Fargo
Bacher, Marjory.....	Fargo
Benedict, Lila.....	Sabin, Minn.
Blanding, Mildred.....	Fargo
Bronson, Muriel.....	Fargo
Brown, Winnifred R.....	Fargo
Dragert, Clarence.....	Fargo
Dyer, Dora.....	Moorhead, Minn.
Dyer, Lucille.....	Moorhead, Minn.
Eckman, Lilly.....	Hendrum, Minn.
Elner, Mildred.....	Moorhead, Minn.
Gannon, Hazel.....	Underwood
Garwick, Melba.....	Dunn Center
Grant, Isabel.....	Glyndon, Minn.
Johnson, Evelyn.....	Fargo
Larson, Marvyle.....	Fargo
Lee, Otis H.....	Dickinson
McIntyre, Doris.....	Fargo
Moen, Clara.....	Hillsboro
Oium, Lillian.....	Tolna
Rask, Ruby.....	Fargo
Reed, Eleanor.....	Fargo
Shea, Aquina.....	Glyndon, Minn.
Thomas, Ardith.....	Hillsboro
Thompson, Lillian.....	Moorhead, Minn.
Thompson, Lucile.....	Fargo
Trageton, Selma.....	Northwood
Utke, Laura.....	Enderslin

## Summer School Students of College Grade

Berkman, John M.....	Rochester, Minn.
Hanson, Myrtle C.....	Detroit, Minn.
Hartzell, John B.....	Nyses, Minn.
Hedemark, Truman A.....	St. Paul, Minn.
Keller, George F.....	Mankato, Minn.
Kernkamp, Ralph.....	Valley City
Keye, John D.....	Fargo
Love, Andrew A., Jr.....	Fargo
Messer, Joseph.....	Valley City
Movius, Clarence.....	Lidgerwood
Nesbit, Mark E.....	Elgin, Ill.
Overby, Rudolph.....	Moorhead, Minn.
Phillips, Clinton.....	Chaffee
Slater, Lawrence.....	Esmond
Torson, Lucy.....	Moorhead, Minn.
Watkins, Glenora.....	Fargo
Weisberg, Samuel.....	Minneapolis, Minn.

## CONSERVATORY

In addition to the twenty-eight students in theoretical music, for which credit is given for Conservatory diplomas or for the degrees of Bachelor of Arts and Music, there are 438 students at the Conservatory, not listed by name in this catalog.

## MODEL HIGH SCHOOL

## Fourth Year

Brower, Rachel.....	Fargo
Chaney, Emily.....	Fargo
Eckman, Lilly.....	Hendrum, Minn.
Scoular, Clark.....	Fargo
Stinson, Delena.....	Fargo
Sundling, Clarence R.....	Fargo
Turner, Molly.....	Brantford
Yazarian, Khatchig Y.....	Aintab, Cilicia

## First, Second and Third Years

Borow, Henry.....	Fargo
Curran, Michael.....	Fargo
Donnelly, George.....	Fargo
Gibson, Cora.....	Fargo
Howie, Agnes.....	Regan
Landers, Edith.....	Fargo
Miller, Walter.....	Fargo
Norton, Joseph.....	Fargo
Powlison, Inetta.....	Fargo

## SUMMARY

	Women	Men	Total
Graduate Student.....	...	1	1
Seniors.....	8	4	12
Juniors.....	10	4	14
Sophomores.....	23	13	36
Freshmen.....	40	17	57
Specials.....	12	3	15
Students of Theoretical Music.....	26	2	28
Summer School.....	3	14	17
Totals.....	122	58	180
Deduct names counted twice.....	14	1	15
Net total college students.....	108	57	165
Conservatory (applied music).....	297	141	438
Model High School.....	9	8	17
Totals.....	414	206	620
Deduct names counted twice.....	14	5	19
Net total all departments.....	400	201	601

## \*ALUMNI REGISTER

## 1896 (3)

Colp, Dr. Donald G., physician.....Robbinsdale, Minn.  
 Curtiss, Mary R.....Deceased  
 Mullenbach, Rev. James, social service.....706 N. Pine Ave., Chicago, Ill.

## 1899 (1)

Bascom, Harry W., Sec'y Y. M. C. A.....445 Washington St., Newton, Mass.

## 1900 (3)

Briggs, Jennie M. (Mrs. A. D. Hall).....Olof, Mont.  
 Hubbell, W. Howard, (B. A. S., Chicago Ass'n College, '08) Internat.  
 Sec'y Y. M. C. A., 1610 Candler Bldg.res. 131 Linwood Ave., Atlanta, Ga.  
 Simmons, D. Dwight, business.....1002 Third Ave. S., Fargo

## 1901 (1)

Braisted, Roy S., broker.....411-13 First Ave. N., Minneapolis, Minn.

## 1902 (4)

Barton, Sarah S. (Mrs. C. S. Gillespie).....Hutchinson, Minn.  
 Best, William Hall (LL. B., Harvard, '07), attorney, R. 1000, 60 State St.  
 Boston, Mass.....109 Prince St., West Newton, Mass.  
 Miller, Rev. Frances E., minister.....1300 Brunswick Ave. S., Pasadena, Cal.  
 Smith, Eva V. M. (Mrs. G. W. Walker).....6058 Yucca St., Hollywood, Cal.

## 1903 (10)

Crawford, Mark, farmer.....R. F. D. 3, Wahpeton  
 Hubbell, Mary (Mrs. R. C. Osburn) (grad. Inst. Musical Art, '07) Field  
 Sec'y Ohio Federation of Music Clubs.....337 W. Ninth Ave., Columbus, O.  
 Kinne, John B. (M. D., Rush, '06) physician.....Electric Bldg., Aberdeen, Wash.  
 Orchard, Norris G. (M. D., Johns Hopkins, '07) physician.....  
 .....53 S. Fitzhugh St., Rochester, N. Y.  
 Shepard, Frank L. (M. D., Northwestern, '08) physician.....  
 .....Box 156, Winslow, Wash.  
 Shepard, Gail P. (M. D., Rush, '08) physician.....Jamestown  
 Simmons, Paul E., business.....1303 Ninth St. S., Fargo  
 Suckow, Martha (Mrs. Erwin M. Packer).....Lazy P. S. Ranch, Inverness, Mont.  
 Welles, S. B. (B. D., Oberlin, '06) minister.....Potosi, Wis.  
 Ytrehus, Madge A. (Mrs. O. F. Hawkins).....Caledonia, Minn.

## 1904 (2)

Francke, Arthur (B. D., Moravian Theol. Sem., '06) minister, First Mo-  
 ravian Church, South Side.....456 Webster St., Bethlehem, Pa.  
 Huntley, Howard B. (M. D., Northwestern, '08) physician.....Leonard

## 1905 (4)

Buckingham, Dwight L., civil engineer.....Marshfield, Ore.  
 Juell, Hans C. (B. D., Oberlin, '08) Asst. Supt. of Congregational Con-  
 ference of S. D.....505 S. State St., Aberdeen, S. D.

Pinney, James Chas. (C. E., Wisconsin, '10) Dean, Dept. Engineering,  
Marquette Univ.....res. 495 28th St., Milwaukee, Wis.  
Van Horn, Roberta (Mrs. O. Butler) (M. A., Wisconsin, '10).....Durham, N. H.

## 1906 (9)

Brinton, Florence, Gen. Sec'y Y. W. C. A.....Yakima, Wash.  
Brown, Roberta (Mrs. Fred Hope) missionary on furlough.....Winona Lake, Ind.  
Costain, Wilfred, business.....Northwestern Loan Co., Moorhead, Minn.  
Ingalls, Irma, telegrapher N. P. Ry., Carrington, N. D.....  
.....permanent address, 324 Milton Ave. N., Jamestown  
McKinney, Edith.....Valleyford, Wash.  
Pollock, Mina (M. A., Wisconsin, '13) teacher.....210 Eighth St. S., Fargo  
Shepard, Aileen O., teacher.....Box 156, Winslow, Wash.  
Thayer, Mabel V., Supt. of Schools of Daniels County.....Scobey, Mont.  
Vowles, Guy R. (M. A., Oxford, '14; D. Litt., F. C., '19) Dean of Fargo  
College.....res. 1016 Sixth St. S., Fargo

## 1907 (9)

Boughton, LeRoy W., Accts. Div. U. S. Geol. Survey.....Berwyn, Md.  
Crabbe, Arthur C., business, Ingalls-Shepherd Division, Wyman-Gordon  
Co.....Harvey, Ill.  
Crawford, Judith (Mrs. D. L. Buckingham).....Marshfield, Ore.  
McKim, Shirley S. (Mrs. Gilbert W. Funk).....Box 283, Worthington, O.  
Pollock, James W. (LL. B., Harvard, '10) attorney.....516 13th St. S., Fargo  
Sargeant, Vie F. (Mrs. A. A. Parker).....Eston, Sask., Canada  
Sincock, Elsie W. (Mrs. H. C. Juell).....505 S. State St., Aberdeen, S. D.  
Smith, Madorah (M. A., Univ. of Iowa, '08) teacher.....618 East St., Salida, Colo.  
Smith, Ruth B. (Mrs. Clarence L. Foster) Amer. Bapt. For. Missionary  
Society.....Suifu, West China

## 1908 (9)

Brown, Christine A., teacher, Asheville Normal.....Asheville, N. C.  
Carlton, Dwight, farmer.....Oriska  
Garrett, Rex.....Deceased  
Leslie, Myron F., teacher.....2907 Oliver Ave. N., Minneapolis, Minn.  
Mitchell, Margaret (Mrs. F. J. Carlisle).....804 Eighth St. S., Fargo  
Moum, Annie, teacher.....Forman  
Sargent, Alice B., student Fine Arts School.....res. 509 Audubon Rd., Boston, Mass.  
Seil, Sophie (Mrs. H. M. Bishop).....Orland, Calif.  
Taylor, Gladys A. (Mrs. Willis S. Adams).....Lisbon

## 1909 (4)

Comstock, Frances (Mrs. Sanford T. Hudson).....2112 S. 33rd St., Omaha, Neb.  
Emerson, Clara J., Dean of Women.....Fargo College, Fargo  
Pinney, Florence, teacher Junior College.....606 Sixth St., Garden City, Kas.  
Pollock, John C. (LL. B., Harvard, '12) attorney.....321 Eighth Ave. S., Fargo

## 1910 (4)

Best, Mary (grad. Pratt Art Institute) teacher College of Industrial Arts,  
.....C. I. A. Station, Denton, Texas  
Frederickson, Lydia, teacher.....290 Harrison Ave., Astoria, Ore.

Lindgren, Marie (Mrs. E. W. Pigion).....Grace Church Rectory, Huron, S. D.  
 Vande Bogart, Guy (M. A., F. C., '12) Principal Junior College.....  
 .....Box 302, Rochester, Minn.

## 1911 (12)

Anderson, Frances, teacher Bethel Academy.....  
 .....res. 2094 Temple Court, St. Paul, Minn.  
 Beard, Hubert K., Prof. of Music, Whitman College.....Walla Walla, Wash.  
 Beckman, Ella M. (Mrs. G. R. Vowles).....1016 Sixth St. S., Fargo  
 Blanchard, Clara (Mrs. M. F. Leslie).....2907 Oliver Ave. N., Minneapolis, Minn.  
 Crandall, Alice (Mrs. Gustave Thal).....Lakota  
 Conn, Edith, in U. S. Postal Service.....Waycross, Ga.  
 Leslie, Francis H.....Deceased  
 Powell, Marjorie (Mrs. Richard Logan).....Box 699, Billings, Mont.  
 Sandy, Janet, teacher.....Stanley  
 Sandy, Margaret (Mrs. Frank K. Shearer).....Dazey  
 Sonquist, J. Albert (S. M., Univ. of Chicago, '19) Principal School, Eldred, Minn.  
 Torson, Lucy, teacher.....Williston

## 1912 (14)

Bayard, Walter (M. D., Northwestern, '17) physician.....65 Broadway, Fargo  
 Bishop, Nell (Mrs. Walter H. Murfin).....14 12th St. S., Fargo  
 Blanchard, Myrtle.....811 Ave. C, Bismarck  
 Dorff, Hildur (Mrs. Fred Stillwell).....Deceased  
 Fortin, Harry (M. D., Northwestern, '16) physician.....7 Colonial Apts., Fargo  
 Hulbert, Edna (Mrs. Henry Monson).....Hardin, Mont.  
 Kohler, Minnie Catheryn (Mrs. Harry J. Nierling).....  
 .....310 Second Ave. S., Jamestown  
 Lowry, Ina, teacher.....1020 Fourth Ave. S., Fargo  
 McDonald, Walter (LL. B., U. N. D.) State's Attorney of Benson County.....  
 .....Minnewaukan  
 Monson, James Lloyd, business.....1024 13th St. S., Fargo  
 Pollock, Curtis Hal (M. S., Cornell, '16) Senior Instructor, Agricultural  
 School, E. & R. Office.....138 West, Camp Grant, Ill.  
 Slingsby, Ira W. (D. D. S., Northwestern, '19) dentist.....9 11th St. S., Fargo  
 Smith, Helen (Mrs. W. W. Alexander) (B. S., Columbia, '16).....  
 .....8006 Frankfort Ave., Philadelphia, Pa.  
 Thayer, Athol, Farm Loan Inspector, with Mpls. Trust Co.....  
 .....201 Humboldt Ave. N., Minneapolis, Minn.

## 1913 (19)

Aronson, Axel (LL. B., U. N. D., '16) attorney, Foot & Aronson.....  
 .....137 Main St., Kalispell, Mont.  
 Blake, Helen (M. A., Minnesota, '17) Asso. Prof. English, Ottawa University.....  
 .....res. 930 S. Hickory St., Ottawa, Kas.  
 Emery, Frances (Mrs. Paul Thomas) (grad. Minneapolis Conservatory).....  
 .....1025 Ninth Ave. S., Fargo  
 Engerud, Louis, Supt. of the Sargent-Patterson Co's Paint and Varnish  
 Factory, Hunter's Point Ave. and Van Dam St.. Long Island City, N. Y.  
 Engh, Helmer (M. S., U. N. D., '17; M. D., Northwestern, '19) physician  
 Watertown Clinic.....Watertown, S. D.

- Freeman, Eva (Mrs. Emil H. Groth).....51 Powell Ave., Newport, R. I.  
 Hildreth, Melvin D. (B. L., Columbia, '16) attorney.....  
 .....333 Maryland Bldg., Washington, D. C.  
 Hodgson, Lissie (Mrs. H. F. Horner).....1114 Seventh St. S., Fargo  
 Ingalls, Lila (Mrs. Will H. Warner).....Box 250, R. 2, Arvada, Colo.  
 Keye, William F., (M. S., U. N. D., '20) grad. student, Dept. Engineering,  
 .....University of N. D.  
 Leininger, Grace C. (Ph. B., Chicago, '16) Editorial Staff Chicago Jour-  
 nal of Commerce.....res. 2315 Sherman Ave., Evanston, Ill.  
 McGrath, Lucy.....King Hill, Idaho  
 Mueller, Rudolph, Principal and Supervisor Bryant School.....  
 .....15411 Myrtle Ave., Harvey, Ill.  
 Rustan, Benjamin (B. L., Minnesota, '18) attorney.....  
 .....care Johnson & Rustan, Nashwauk, Minn.  
 Seil, Florence (Frau Pfarrer Knittel) Berg Kt.,.....Thurgau, Switzerland  
 Shute, Vivian L. (Mrs. Geo. B. Thompson) missionary.....Khandwa, India  
 Simonitsch, Alois, farmer.....Cleveland  
 Talbot, Rev. Freeman H., Denver Community Service.....  
 .....210-213 Chamber of Commerce Bldg., Denver, Colo.  
 Trost, Edward (D. D. S., Chicago College of Dental Surgery, '18) dentist  
 .....11 Sixth Ave. S.W., Rochester, Minn.

## 1914 (25)

- Aivazian, Hrant (Jack Ivyson).....care American Embassy, Constantinople, Turkey  
 Akre, Avis, teacher.....Little Falls, Minn.  
 Ayrea, Inez (Mrs. Allan R. Carpenter).....Hull House, 800 S. Halsted, Chicago, Ill.  
 Buchanan, Carro, teacher, Northrup Collegiate School.....  
 .....116 Oak Grove, Minneapolis, Minn.  
 Buchanan, Stella (M. A., F. C., '20) Prin. Sr. H. S.,.....Jamestown  
 Coddling, Clair, Supt. Schools.....Wilton  
 Covell, Clarence, art student.....2121 Portland Ave., Minneapolis, Minn.  
 Crandall, William G. (M. D., Minnesota, '19) physician, 221 Meyers Ar-  
 cade.....res. 22 Oak Grove St., Minneapolis, Minn.  
 Dart, Lois, teacher Lewis & Clark H. S.....2918 Dean Ave., Spokane, Wash.  
 Greep, Orpha, nurse.....Galva, Ill.  
 Haggart, Harry (M. D., Dec., 1920, Johns Hopkins) interne Mercy Hos-  
 pital.....Pittsburgh, Pa.  
 Jacobson, Zella (Mrs. Harry Rusch).....1217 Ninth St. S., Fargo  
 McCradie, Robert D. (M. D., Illinois, '20) interne Wesley Memorial  
 Hospital.....2449 S. Dearborn St., Chicago, Ill.  
 Marsh, Ethie.....Deceased  
 Mehus, Rev. Anders, pastor Norwegian Baptist Church.....  
 .....308 Potter St., Bellingham, Wash.  
 Morgan, Caradoc (B. D., Chicago Theol. Sem., '18) minister.....Glencoe, Minn.  
 Morgan, J. Richmond (B. D., Chicago Theol. Sem., '18) pastor Lowry  
 Hill Cong. Church.....res. 2631 Colfax Ave. S., Minneapolis, Minn.  
 Murray, Wade, Police Desk Sergeant.....res. 620 11th St. S., Fargo  
 Musburger, Lloyd E., grad. student Dental College, Minn. Univ.....  
 .....res. 1810 Fourth St. S-E., Minneapolis, Minn.  
 Olson, Mary, teacher Aaron Gove Jr. H. S.....res. 1046 Vine St., Denver, Colo.

Ransom, Clarence (M. D., Johns Hopkins, '18) physician.....Glen Ferris, W. Va.  
 Stever, Rev. Fred, minister.....Darlington, Wis.  
 Stickney, George (B. D., Chicago Theol. Sem., '17) minister.....  
 .....700 Lawrence St., Appleton, Wis.  
 Stillwell, Rev. Fred E. (M. A., F. C., '21) pastor Forest Heights Cong.  
 Church.....res. 1531 22nd Ave. N., Minneapolis, Minn.  
 Symons, Ethel, teacher.....Starbuck, Minn.

## 1915 (23)

Beattie, Mary, Govt. Service, 736 Rock Creek, Church Road, Washington, D. C.  
 Dickey, Lloyd, instructor, Med. School, University of Minnesota.....  
 .....Minneapolis, Minn.  
 Flaten, Myrtle I. (Mrs. Bruce McKee).....1046 S. Main St., Kalispell, Mont.  
 Platt, Elsie M., teacher.....Milnor  
 Fortin, Lillian (Mrs. Henry D. Brown).....4 Wellington Apts., Fargo  
 Freeman, India (Mrs. Gurney N. Clark).....Deceased  
 Hildreth, Mildred W. (Mrs. F. Biffar, Jr.).....810 Montrose Ave., Chicago, Ill.  
 Huffaker, Helena (Mrs. Arthur T. Comstock).....618 Tenth St. S., Fargo  
 Hutcheson, Hazel, city school nurse.....Box 675, Bismarck  
 Knapp, Marjorie (Mrs. C. A. Whipple).....Ellendale  
 Kolbe, Azalia (Mrs. Charles Ellis).....1151 Brush St., Detroit, Mich.  
 McRae, Gladys.....924 Eighth St. S., Fargo  
 Meinecke, Addison L., teacher Normal School.....Madison, S. D.  
 Pixler, Wellington C. (M. A., F. C., in absentia, '17) S. T. B., Boston Uni-  
 versity, '17), Minister of Education, Church of All Nations.....  
 .....res. 45 Boutwell St., Dorchester, Mass.  
 Pollock, Bruce, business.....Langdon  
 Rentschler, Marie C., teacher.....119 Fourth St. N., Fargo  
 Schwarz, Selma R.....R. F. D., Davenport  
 Smith, Aaron J., missionary in China.....address unknown  
 Smith, Rebecca, teacher.....621 Seventh St. S., Fargo  
 Thomas, Paul, salesman Standard Oil Co.....res. 1025 Ninth Ave. S., Fargo  
 Titus, William R., Supt. Schools.....Erie  
 West, John C., Supt. Schools.....Sauk Centre, Minn.  
 Zintheo, Lillian A. (Mrs. Spencer S. Boise) teacher...16 Person Court, Bismarck

## 1916 (26)

Ames, Florence D., stu dent Rush Medical College.....  
 .....c are Alpha Epsilon Iota, 1728 W. Adams St., Chicago, Ill.  
 Bascom, Kellogg F. (M S., Chicago, '19) grad. student in Zool., University  
 of Chicago.....Chicago, Ill.  
 Boise, Spencer S., Cashier Provident Life Ins. Co., res. 16 Person Court, Bismarck  
 Boise, Katherine (Mrs. B. L. Bertel).....434 Seventh Ave. S., Fargo  
 Booth, Paul, grad. student Minnesota University.....  
 .....res. 2119 Third Ave. S., Minneapolis, Minn.  
 Carpenter, Allan R., student and director physical education, Y. M. C.  
 A. College, 5315 Drexel Ave...res. Hull House, 800 Halsted St., Chicago, Ill.  
 Dyer, Dora (grad. F. C. Conservatory) teacher F. C. Cons.....  
 .....res. 812 Second Ave. N., Moorhead, Minn.  
 Ellis, Charles (B. S., N. D. A. C., '17) chemist, Berry Bros.....  
 .....res. 1511 Brush St., Detroit, Mich.

Evesmith, Mildred E., teacher.....	Valley City
Faust, Elma F. (Mrs. Leonard Stromme) quarters 58-C Kelly Field No. 2,	
.....	San Antonio, Texas
Freeman Margaret (Mrs. Harold Hubbell) 6th Field Sig. Bn.,	Camp Grant, Ill.
Gulick, Karl, business.....	215 W. 23rd St., New York City
Gunness, Beatrice (Mrs. Howard M. Peet).....	Wolverton, Minn.
Hall, Deborah, Y. W. Sec'y Indian Schools of North Central Field.....	
.....	1030 Nicollet Ave., Minneapolis, Minn.
Hill, Ferne, grad. student Northwestern University.....	Evanston, Ill.
Johnson, Ina, teacher.....	901 Ninth St. S., Fargo
Lakie, Etta (Mrs. Bernard McGrath).....	Barnesville, Minn.
Lawyer, Luther, exec. sec'y Tri-Parks Y. M. C. A.....	
.....	1575 Selby Ave., St. Paul, Minn.
Leimbacher, Irene.....	Deceased
McCradie, Margaret S., teacher.....	Hendrum, Minn.
Phillips, Marion, teacher.....	Jamestown
Plath, Harry (M. D., Johns Hopkins, '20).....	
.....	Johns Hopkins Hospital, Baltimore, Md.
Shea, Frances E., teacher.....	Breckenridge, Minn.
Shute, Zelma, sec'y Y. W. C. A.....	Billings, Mont.
Tate, Ruth (Mrs. Ray A. Barrett) grad. student, University of Man-	
itoba.....	res. 166 Cathedral Ave., Winnipeg, Canada
Tyler, Jane, Dept. of Justice.....	1711 "I" St. N. W., Washington, D. C.

## 1917 (17)

Barrett, Ray A., with Western Grocers.....	
.....	res. 166 Cathedral Ave., Winnipeg, Canada
Clapp, Fanny S. (Mrs. Thomas H. McEnroe, Jr.) (grad. in Expression,	
Northwestern).....	res. 907 Grove St., Des Moines, Iowa
Dahl, Esther C., teacher.....	Box 324, Clinton, Minn.
Driscoll, Mary (Mrs. R. W. Maid).....	East Grand Forks, Minn.
Engerud, Harold, 1st Lieut. of Cavalry.....	
.....	U. S. Army Quarters No. 89, Fort Riley, Kas.
Freeman, Harriette, teacher F. C.....	711 Seventh St. S., Fargo
Goldsmith, Melville A., student Homeopathic Med. School, Univ. of	
Michigan.....	res. 1005 Lincoln Ave., Ann Arbor, Mich.
Graber, Edwin J., Dept. of English, Freeman College.....	Freeman, S. D.
Hall, Donald F., director boys' work, Y. M. C. A.....	
.....	res. 200 East Walnut St., Kokomo, Ind.
Howland, Theresa E. (Mrs. Olin Y. Shute).....	402 Seventh Ave. S., Fargo
Sanborn, Ethel, teacher.....	1629 Jefferson St., Madison, Wis.
Sandness, John H. T., student Dental School, University of Minnesota	
.....	res. 915 Sixth St. S-E., Minneapolis, Minn.
Shaver, Etta M., Prin. Model High School, F. C.....	726 Second St. N., Fargo
Sim, Milton L.....	Deceased
Teichman, Herbert D., teacher.....	Box 506, Britton, S. D.
Thomas, Lyell J., grad. student, University of Illinois.....	
.....	res. 611 Illinois St., Urbana, Ill.
Thompson, Esther.....	Martell, Wis.

## 1918 (20)

Ashton, Minnie B., teacher Fergus Co. H. S.....	Lewistown, Mont.
Boerth, Edwin E., business.....	703 Y. M. C. A., Detroit, Mich.
Bohnsack, Ella M., student, Medical School, University of Minnesota .....	Minneapolis, Minn.
Dittmer, Martha M., grad. student in Music, Northwestern University .....	res. 1618 Chicago Ave., Evanston, Ill.
Evesmith, Winnogene, teacher Horace Mann School.....	310 Eighth St. S., Fargo
Fisher, Ethel, commercial instructor, Forestry State Normal.....	Bottineau
Forsberg, Anna, sec'y Y. W. C. A., N. D. A. C.....	res. 815 Third Ave. S., Fargo
Goodman, Ruth, teacher.....	Bagley, Minn.
Henne, Lillian, teacher.....	Box 72, Clark, S. D.
Jackson, John, with Swift & Co.....	res. W. Side Y. M. C. A., Chicago, Ill.
Lane, C. Clarence, student Y. M. C. A. College.....	5315 Drexel Ave., Chicago, Ill.
Love, Andrew A., Jr., student Dental School, University of Minnesota .....	res. 827 University Ave. S-E., Minneapolis, Minn.
Monson, Fern B., business.....	1024 Thirteenth St. S., Fargo
Moody, Harry L., teacher.....	Canby, Ore.
Philo, Ruth, teacher.....	Wahpeton
Pilcher, H. Bliss, student Chicago Theol. Seminary..... .....	res. 5757 University Ave., Chicago, Ill.
Sandie, Joseph, med. student, University of Chicago..... .....	res. 6018 Kimbark Ave., Chicago, Ill.
Smith, Marian (Mrs. Leon E. Klein).....	5714 Walnut St., Pittsburgh, Pa.
Sweningson, Milton L., student, School of Business, U. of Minn..... .....	res. 1125 Fifth St. S-E., Minneapolis, Minn.
Yunker, Mary (Mrs. Wm. G. Godsell).....	Lavina, Mont.

## 1919 (17)

Bacher, John R., Rhodes Scholar.....	St. John's College, Oxford, Eng.
Bascom, Dorothy E., Prin. Schools.....	Box 447, Wilton
Craig, Alice L., teacher.....	Mott
Elliott, Lois M., teacher.....	Sanborn
Evesmith, Inez, teacher.....	Sanborn
Gerard, Mary, teacher.....	Steele
Hargrave, Catherine, teacher Kodai Kanal School.....	Madura Distr., S. India
Jones, David, Asst. Cashier First National Bank.....	Wyndmere
Mecham, Hope, teacher.....	Crookston, Minn.
Myller, Hazel, teacher.....	Hawley, Minn.
Phillips, Florence, Asso. sec'y, City Y. W. C. A.....	Aberdeen, S. D.
Pollock, Philip Hewison, student, Chicago Theol. Sem..... .....	res. 2330 N. Halsted St., Chicago, Ill.
Schwarz, Florence.....	123 Tenth St. S., Fargo
Shute, Olin Y., bus. sec'y, Fargo College.....	402 Seventh Ave. S., Fargo
Stine, Gertrude R., teacher.....	Tower City
Waechter, Ivy J. (Mrs. H. C. Ransom).....	Arlington, Va.
Wilson, Robert, with Hodgson Realty Co.....	res. 1326 Third Ave. S., Fargo

## 1920 (15)

Beattie, Agnes F., teacher Fargo College.....	res. 805 Sixth St. S., Fargo
Boise, Gertrude M., teacher.....	Lidgerwood
Brown, Charles S., desk sec'y, Y. M. C. A.....	res. 1111 Seventh St. N., Fargo
Fossum, Esther M., teacher.....	New Salem
Hanson, Mae J., teacher.....	Finley
Hoff, Bernard A., grad. student in Education.....	University of N. D.
Keye, John D., medical student, Johns Hopkins.....	Baltimore, Md.
Levitz, Pearle, teacher.....	Crookston, Minn.
Little, Clara E. (Mrs. Chas. S. Brown).....	1111 Seventh St. N., Fargo
Loomis, Grace A., teacher.....	Box 634, Britton, S. D.
Overby, Rudolph W., student, Northwestern Med. School.....	Chicago, Ill.
Phillips, Clinton F., teacher.....	Napoleon
Roethke, Della L., Prin. Schools.....	Dwight
Thomas, Harold U., salesman J. D. Grant Co.....	G. P. Hotel, Bismarck
Tillotson, Doris L., teacher.....	Britton, S. D.

## DISTRIBUTION OF ALUMNI

## (a) By Occupation

Business		Totals
Farming.....	3	
General.....	18	
Industrial Chemistry.....	2	
Secretary and telegrapher, one each.....	2	
	25	25
Christian Work:		
Ministry.....	10	
Missions (foreign).....	4	
Social Service.....	3	
Y. M. and Y. W. C. A.....	10	
	27	27
Education:		
Administration and Teaching.....	75	
County Supt. Schools.....	1	
School Nurse.....	1	
(16 men, 61 women)		
	77	77
Government Service:		
General.....	5	
Post Office.....	1	
U. S. Army.....	1	
	7	7
Graduate Students:		
Art.....	2	
Dentistry.....	3	
Education.....	3	
Engineering.....	2	
Medicine.....	6	
Theology.....	3	
Y. M. C. A.....	2	
Miscellaneous: business, English, music and zoology, one each.....	4	
	25	25
Homemakers.....	55	55
Law.....	7	7
Medicine (14) and Dentistry (2).....	16	16
Miscellaneous: engineering, journalism, municipal service, nursing, 1 each.....	4	4
Living.....	243	243
Deceased.....	8	8
Total.....	251	251

## (b) By Location

California.....	3	Oregon.....	4
Colorado.....	4	Pennsylvania.....	4
District of Columbia.....	3	Rhode Island.....	1
Georgia.....	2	South Dakota.....	11
Idaho.....	1	Texas.....	2
Illinois.....	22	Virginia.....	1
Indiana.....	2	Washington.....	8
Iowa.....	1	West Virginia.....	1
Kansas.....	3	Wisconsin.....	6
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Michigan.....	4	China.....	2
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Nebraska.....	1	Switzerland.....	1
New Hampshire.....	1	Turkey.....	1
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1900.....	3	1907.....	9	1914.....	25	Total.....	251
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1902.....	4	1909.....	4	1916.....	26	Men.....	109
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NOTE—Graduate degrees, with date and name of institution, are included in this year's alumni data, as far as our information permits. No mention is made of graduate work unless degree was awarded, but we wish a record of all graduate work for our alumni files. A considerable number listed as "teacher" hold administrative positions. Where no state is named in addresses, North Dakota is understood. Every effort is made to keep alumni addresses and other data up-to-date, and the co-operation of alumni and other friends is urged in reporting changes and errors. If you are incorrectly listed, please make use of the form below, returning it to G. R. Vowles, Fargo College. You will find the alphabetical index of alumni on the next page very convenient.

1920-1921 officers: President, Clara J. Emerson (1909); Secretary-Treasurer, Katherine Boise Bertel (1916).

### QUESTIONNAIRE

Name.....F. C. Degree.....Class.....

Address.....Occupation.....

What graduate work have you done?.....

Degrees.....Conferred by.....Dates.....

Remarks, news of self or others.....

.....

.....

.....

.....

.....

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**Principal's Certificate:** To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate. To be filled out in ink, signed by the Principal and mailed by him to the Dean of Fargo College before September 10th.

This is to certify that.....

a graduate of the..... High School..... (Date)  
has satisfactorily pursued a four-years' course of study, covering the full amount  
of the topics for which the pass mark is given below:

SUBJECT	No. of weeks	Hours pr. wk.	Units	Grade	Text Books.	Remarks
Algebra, Elementary.....						Quadratic Equations?
Algebra, Higher.....						
Civics.....						
English, First Year.....						
English, Second Year.....						
English, Third Year.....						
English, Fourth Year.....						
Geometry, Plane.....						
Geometry, Solid.....						
French, First Year.....						
French, Second Year.....						
French, Third Year.....						
History, Ancient.....						
History.....						
Latin, First Year.....						
Caesar, Four Books.....						
Cicero, Six Orations.....						Manilian law oration?
Vergil, Six Books.....						
Political Economy.....						
Science: Botany.....						With Lab. note book?
Chemistry.....						With Lab. note book?
Physics.....						With Lab. note book?
Physiography.....						With Lab. note book?
Physiology.....						With Lab. note book?
Zoology.....						With Lab. note book?
.....						
.....						
.....						

I further recommend M.....  
as a person of good character.

Signed.....  
Passing Grade..... Principal of High School.

## FARGO COLLEGE COMPETITIVE AND HONORARY SCHOLARSHIPS

The trustees and faculty of Fargo College offer the following scholarships:

1. **Six Edgerton and Mary E. Watts Scholarships** to be awarded in order of application to the boy ranking first in the graduating class of high schools of North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87 per cent.
2. **Four Sears-Roebuck Prize Scholarships** to be awarded the student ranking first in the Freshmen, Sophomore, Junior and Senior Class, provided fifteen hours of work has been carried with an average grade above 87 per cent., value \$50 each.
3. **One Sears-Roebuck Prize Scholarship of \$50.00**, to be awarded each year to the student majoring in the Science and Mathematics Group of subjects who maintains the highest year average in all his subjects.
4. **One Sears-Roebuck \$25.00 Prize** to be awarded each year to the student presenting the best essay on one of the following topics:  
American Citizenship, or The Science of Government.  
Not to be awarded unless there are at least two contestants.
5. **Six Edgerton and Mary E. Watts Scholarships** to be awarded in order of application to the girl ranking first in the graduating class of high schools in North Dakota and Minnesota. This scholarship will be renewed each succeeding year that the student maintains an average of 87 per cent.
6. **Six Sears-Roebuck Prize Scholarships** to be awarded by the President to deserving and needy students whose time is occupied in earning their board and room and who enroll for the full four-year course in Fargo College. To students maintaining an average of 87 per cent these will be four-year scholarships, value \$200.00.
7. **Six Sears-Roebuck Prize Scholarships** to be awarded to members of any Fargo College Debating Team, value \$50.00 each.
8. **Three Levi M. Stewart Prize Scholarships** to be awarded to members of any winning Debate Teams of State High School Leagues in North Dakota, value \$50.00 each.
9. **Two Sears-Roebuck Prize Scholarships** of \$25.00 each to be awarded to the winning boy and the winning girl in the Freshman Declamatory Contest. No prize will be awarded unless there are at least two contestants of each sex.
10. **One Sears-Roebuck Prize Scholarship** to be awarded each year to the student who wins first place in the Home Oratorical Contest, value \$50.00.

11. **One Sears-Roebuck Prize Scholarship of \$25.00** to be awarded to the winner of the Freshman-Sophomore Oratorical Contest to be held annually in December. No winner of the Home Oratorical Contest may compete. (First offered in 1919-1920).
12. **Three Levi M. Stewart Prize Scholarships** to be awarded members of winning Debate Teams of State High School Leagues in Minnesota, value \$50.00 each.
13. **One Sears-Roebuck Prize Fellowship of \$150.00** awarded to a graduate of Fargo College, designated by the President and Dean for advance study in the College.
14. **One Sears-Roebuck \$25.00 Prize** awarded each year to the member of the Sophomore Class excelling in Latin.
15. **Five Levi M. Stewart Scholarships** to be awarded by the President and the Dean to students who in return for such scholarships shall serve as assistants in departments where needed, and who enroll for the full four-year course. If satisfactory service is rendered and an average grade of 87 per cent is maintained these will be four-year scholarships, value \$200.00.
16. **One Sears-Roebuck \$25.00 Prize** awarded each year to the student taking first place in the Extempore Speaking Contest. No winner of this contest shall compete any subsequent year.
17. **Eight Edgerton and Mary E. Watts Competitive Scholarships** will be awarded to the high school students who desire to compete for the same through a competitive examination conducted by the faculty of Fargo College. The eight highest above 85 per cent will be awarded scholarships. Successful students who enroll for the full four-year course in Fargo College and maintain an average grade of 87 per cent or above will receive a four-year scholarship, value \$200.00. Successful students enrolling for one or two years only will receive a one-year scholarship, value \$50.00, except that in case one of these students maintains a grade of "A" throughout the two years, that student shall receive a two-year scholarship, value \$100.00.
18. **Mary E. Curtiss Scholarship.** Rev. Geo. Curtiss, D. D., has given \$1,000.00 to found a classical scholarship in memory of his daughter, Mary E. Curtiss, of the first graduating class of Fargo College.

The trustees desire to express their appreciation to the donors of these scholarships for their generous interest in the advancement of higher education.

**The Rhodes Scholarships** at Oxford, England, tenable for three years, \$1,500.00 per year, are open to and have been won by Fargo College students. See the Dean for particulars.

**Supplementary Statement Regarding Scholarships and Prizes:**

- a. 1 and 5 are tuition prizes only, and in case the holder wins 2 or 3, the latter supersede 1 or 5, although 1 or 5 may be renewed any subsequent year that the student meets the conditions and does not hold other prizes superseding them.
- b. If a student holding 1 or 5, wins 4, 7, 9, 10, 11, 16 or 18, or several of these prizes, 1 or 5 may not constitute a part of any award exceeding \$100.00, but may form part of an award of \$100.00 or less. 1 or 5, though superseded, may be again awarded as in (a).
- c. All prizes are awarded in the form of tuition, except that 2, 3, 4, 7, 9, 10, 11, 14, 16 and 18 are awarded in cash in case the winner is prevented by graduation from accepting them in the form of tuition. A student who leaves college before graduation forfeits any right to cash awards. No restriction is placed on the number of prizes listed in (c) which a student may win, whether awarded in tuition or cash, except that they may supersede others as in (a) and (b).
- d. 6 will not be awarded to any student holding any other tuition prize. Application for 8, 12, 13 and 17 should be made to the Dean.
- e. 15 and other service scholarships will be awarded at the discretion of the Dean and heads of departments in question. In general service scholarships will not be awarded to students holding honor or prize scholarships.
- f. High School honor scholarships and service scholarships will not be awarded to students who use tobacco, beginning with the Freshman Class entering in 1920.

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### FORM OF BEQUEST

I give and bequeath to the Board of Trustees of Fargo College the  
sum of.....Dollars,  
for an endowment to be called.....  
Fund (or Professorship or Scholarship).

There is no finer memorial than one which makes its impress upon the young life of the Commonwealth. Fargo College needs several endowed professorships, \$40,000 each, a women's building, a conservatory building, men's dormitories, science hall, quarters for the department of education, gifts for the student loan fund and other funds.



UNIVERSITY OF ILLINOIS-URBANA



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